

CSDA/CCAD

2019/2020 Annual Report

**Canadian Society of Decorative Arts
Cercle canadien des arts décoratifs**

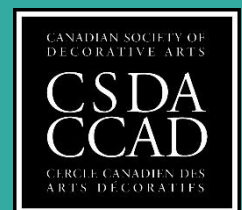




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Image: Dennis Mills presentation in Kingston Fall 2019



Chair's Report

You can't direct the wind, but you can adjust your sails.

In last year's Report, I outlined an ambitious program to better engage our members and subscribers to *Ornamentum* magazine. And deliver we did, through the creativity and dedication of our board, volunteers, editors, donors and advertisers.

Some highlights from the committee reports are:

- The endowment of the Marian Bradshaw Lecture by Marian's family and members.
- The successful 37th Annual Symposium in Kingston, which included the inaugural Marian Bradshaw Lecture delivered by Dr. Timothy Foran, Curator of British North America at the Canadian Museum of History.
- The launch in November of the Fall/Winter issue of *Ornamentum* at the Canadian Automotive Museum in Oshawa.
- In November the inaugural *Sis Bunting Weld Collectors Series* was held in the private home of a collector, which was preceded by a lecture at the Gardiner Museum on lacquerware and Kakiemon porcelain from the Rijksmuseum.
- The fascinating presentation by CSDA member Maureen Loweth and her husband Doug of historical objects entitled, "*Treasures from the Attic*."
- A lecture by Board member Jennifer Franks on decorative arts to the Canadian Federation of University Women, with an introduction to the CSDA by Board member Gilles Latour.
- The Board committed funds to update the *Ornamentum* website for completion in early 2021.

And then the wind changed.

The COVID-19 pandemic has had a profound effect on the world, including Canada, its people and its institutions. The CSDA was no exception. The in-person events that our members value were no longer possible.

Our May 2020 event in Vancouver in conjunction with Crafted Vancouver was postponed. Following consultation with our members, we also postponed until 2021 the 38th Annual Symposium in Kitchener-Waterloo, despite the program having been set through the hard work of our events committee, right down to the event brochure. Similarly, our concurrent 2020 Annual General Meeting could not be held in the traditional in-person manner.

Demonstrating adaption and resilience we adjusted our sails.

Our 2020 Annual General Meeting will be a virtual affair followed immediately by the Marian Bradshaw Lecture, "*The Legacy of Bauhaus: Urban Upheaval and the Rise of New Vernaculars*," by Marcin Kedzior, Director of the Centre for Cultural Landscape Willowbank School of Restoration Art.

Image: Storage box, c. 1790 Mik'maq, Nova Scotia Birchbark and Pine Collection of S. Blevins

The challenge of the new reality resulted in the creation of the virtually-formatted “*Collectors at Home*” Series, curated and hosted by Jennifer Franks. The first episode took place in June and featured the presentation by three collectors of objects that they own accompanied by a description of the significance of the objects to each. The event was very well received and attracted viewers from across Canada and abroad. We anticipate more such virtual events even after.

I am extremely proud of how our board, volunteers, editors and members have risen to the challenge that we faced.

Next year marks the 40th anniversary of the CSDA and the 15th anniversary of *Ornamentum* magazine. Look forward to special events to commemorate these milestones.

This year’s Annual General Meeting will see four directors stepping down: John Fleming, Steven Blevins, Jennifer Franks, and Marlo Burks. Each has made a valuable contribution to the CSDA and *Ornamentum* magazine.

Steven will have more time to devote to Blemora Heritage Antiques, which has been a loyal advertiser in *Ornamentum*. We look forward to his presentation of some of the unique objects that he has collected in upcoming episodes of our events. Jennifer is now a doctoral candidate in decorative arts at University of Toronto, which demands her full attention. Marlo has taken on a new role as a contributing editor and writer for the Literary Review of Canada and has also been given increased teaching and event coordination responsibilities at the Goethe-Institut in Toronto.

And then there is John. John has been a board member since 1990. He has taught at University of Toronto, written extensively, edited *Ornamentum* and can be said, without exaggeration, to be a cornerstone upon which CSDA and *Ornamentum* were built. Thank you all.

Due to the pandemic, the Ontario Arts Council processed funding for the final year of our three-year grant, but deferred the next cycle of applications until next year. We secured funding from Canada Council for the Arts for four years. While this funding is helpful, we rely on the generosity and support of our members, donors, advertisers, and sponsors to enable us to continue to deliver on the goals of CSDA. What this unprecedented turn of events has shown is that by adapting and working together we can sustain CSDA’s unique work.

Lastly, in keeping with our overall initiative of improvement you will notice that we have consolidated reporting into an annual report format. I hope that you will enjoy this new approach.

Respectfully submitted,
Henry Wiercinski, Chair



Treasurer's Report

Total net position at year-end, March 31, 2020, is \$67,440, comprised of cash. This total is up from last year's surplus of \$35,915.

The Statement of Income and Expense is shown on a comparative basis to the prior year. Overall, there is a net surplus for 2019/2020 of \$18,985 compared to a net deficit for 2018/2019 of \$22,388.

Total income of \$71,114 is up from \$28,508 in 2018/2019. This increase is primarily due to a delayed grant payment from the Canada Council for the previous year. The new Canada Council for the Arts (CCA) grant cycle, approved for the period of 2020-2024, is set for \$15,200/yr for the next four fiscal years. The success of maintaining the annual grant contribution was due to the completion of the grant by Henry Wiercinski, Jennifer Franks and Gilles Latour. The 2020 Ontario Arts Council (OAC) grant is 8% less, from \$3,000 to \$2,760. This reduction is due to a cutback in funds at the Ontario Arts Council from the current provincial government. We have one more year with the grant cycle, which ends March 31st 2021. For that final year of the cycle, we will receive the same amount as in 2020. In addition, for the first time we applied for a GST/HST tax rebate and received \$5,095 covering the past four years.

Expenses for the year totaled \$52,129, up from the prior year's total of \$50,896. This increase is primarily due to the Kingston Symposium which, due to the diligence of the program committee, realized a net surplus of \$2,400. We are managing expenses carefully; we are currently looking at further measures to reduce the production costs (printing and mailing) of *Ornamentum*. The costs for *Ornamentum* have remained similar to last year.

The CSDA's cash balance increased during the year. The CSDA purchased \$25,000 of GIC cashable investments in 2019/2020. The viability of the CSDA remains dependent on ongoing government and/or new grant funding, as well as new donations to continue into the 2020/2021 fiscal year.

Lastly, I would like to take this opportunity to thank Wayne Bovie, our current bookkeeper, for his amazing work with the financials and completing the GST/HST rebate paperwork.

BUDGET NOTES FOR THE YEAR ENDED MARCH 31, 2020

For the purpose of developing an outlook for 2020/21, the CSDA continues to focus on the following three areas:

Magazine

The CSDA remains dependent on the continuation of government grants to fund the publication of *Ornamentum*. Grants are awarded in arrears and as such, production costs are incurred before grant certainty is confirmed.

Image: RCA Victor Nipper Dogs Salt & Pepper Shaker Collection of R. Mortimer & G. Latour

One of the grant requirements is to increase the circulation of *Ornamentum*. The CSDA is looking into new partnerships to accomplish this in 2020. In spite of COVID-19's negative impact on business practices, we decided to proceed with the printing and distribution of *Ornamentum* to members and subscribers – at a time when some other publishers decided to publish their magazines online only.

Symposium

The CSDA board postponed the fall 2020 symposium to 2021. However, CSDA will launch its annual AGM and the Marian Bradshaw Lecture in a virtual format this year.

Membership Support

The volunteer and paid support to assist with administration of membership services has been very effective and will continue through 2020/21. Future years will depend on renewed funding support and ongoing campaigns to raise awareness.

Overall Budget Projection

The Board of Directors, at its April 30th 2020 meeting, approved the 2020-2021 budget. The budget projects an operating deficit of approximately \$11,650. Since that time, the budget has been reforecast with a projected operating deficit of approximately \$3,000. This is partially due to a special COVID-19 grant of \$5,000 from the Canada Council for the Arts as well as reduced administration costs.

Respectfully submitted,
Gilles Latour, Treasurer

**CANADIAN SOCIETY OF DECORATIVE ARTS
CERCLE CANADIEN DES ARTS DECORATIFS**

BALANCE SHEET AS AT 31 MARCH 2020

(With comparative figures for the fiscal year ended 31 March 2019)

	2020	2019
ASSETS		
CURRENT ASSETS		
Bank - Chequing	39,426	35,915
Bank - Savings	3,014	-
GIC's	25,000	-
Total Assets	67,440	35,915
LIABILITIES		
CURRENT LIABILITIES		
TD Credit Card	723	140
Deferred Income	11,957	-
Total Liabilities	12,681	140
EQUITY		
TOTAL EQUITY	54,760	35,775
Total liabilities and Equity	67,440	35,915

APPROVED ON BEHALF OF THE BOARD:



President



Treasurer

Date: May 25, 2020

**CANADIAN SOCIETY OF DECORATIVE ARTS
CERCLE CANADIEN DES ARTS DECORATIFS**

**STATEMENT OF INCOME, EXPENSES AND SURPLUS (DEFICIT)
FOR THE FISCAL YEAR ENDED 31 MARCH 2020**
(With comparative figures for the fiscal year ended 31 March 2019)

	2020	2019
INCOME		
Membership & Other Income	4,985	5,564
Donations	325	1,149
Annual Symposium including Symposium Sponsorship	21,414	13,665
Ontario Arts Council grants	2,760	3,000
Canada Council grant	30,400	0
<i>Ornamentum</i> sales, subscriptions, advertisements	6,121	4,903
HST Rebates multiple years	5,095	-
GIC and Savings interest	14	227
TOTAL	71,114	28,508
EXPENSES		
Magazine, <i>Ornamentum</i>	21,896	21,830
Annual Symposium	19,008	17,430
General administration cost (postage, stationary, supplies)	10,798	11,236
Bank, PayPal and Square charges	427	400
TOTAL	52,129	50,896
NET SURPLUS (DEFICIT)	18,985	(22,388)
SURPLUS – START	35,775	58,163
SURPLUS – END	54,760	35,775



Operation Review

Mission Statement

To enhance the importance of decorative arts and design in Canada.

Mandate

- Promote a broader awareness and appreciation of the decorative arts and design in Canada.
- Provide an educational forum for the decorative arts through programming and publications.
- Foster a community through membership and social events.
- Inspire and promote excellence in the field of decorative arts.

Board Members (2019/2020)

Henry Wiercinski, Chair & Secretary
John Fleming, President
Gilles Latour, Treasurer
Susan Golets
Jennifer Franks

Stephen Blevins
Janice Warren
Dr. Michael Prokopow
Dr. Marlo Alexandra Burks

Committees

Governance/Nominations/Operations
Communications
Program
Membership & Volunteer
Special Events (2020)
Publications (*Ornamentum*)

Henry Wiercinski, Chair
Jennifer Franks, Chair
Susan Golets, Chair
Gilles Latour, Chair
Janice Warren & Gilles Latour, Co-Chairs
Michael Prokopow, Chair

Honorary National Council (HNC)

W. Allen Bailey (SK)
Linda Berko (PE)
Steven Carleton (ON)
Sam Carter (BC)
The Hon. Hermémégilde Chiasson (NB)
Martha Deacon (PE)

Richard G. Gervais (QC)
Judith Griffin (AB)
Frank Hall (AB)
Joan Irving (NB)
The Hon. Serge Joyal (ON)

Mary Macaulay (BC)
John O'Dea (NL)
Jay Remer (NB)
Martin Segger (BC)
Marilyn Joan Wade (MB)

The CSDA/CCAD has members throughout the country that include enthusiasts, collectors, curators, designers, craft professionals, administrators, educators, and students - all with an interest in supporting and exploring the decorative arts and design.

Image: Make-Do Jug – Collection of J. Christison



Governance/Nominations/Operations Committee

The Governance, Nominations, & Operations Committee is responsible for overseeing the policies and procedures of CSDA, providing guidance to the board, recommending candidates to serve as directors and officers of CSDA, and the contracting for support services to CSDA and *Ornamentum* magazine. It is also responsible for the financial and risk management of CSDA. The latter is addressed in the Treasurer's Report. The members of the Committee are Henry Wiercinski and Gilles Latour. This year the work of the Committee focused on developing and documenting policies and procedures, board

recruitment, recruitment of associate/managing editor for *Ornamentum*, recruitment of an editor for the *CSDA Newsletter* and the recruitment of a social media editor.

Policies and Procedures

The Committee recommended and the board adopted the following eight policies and procedures: Governance, Privacy Policy, Conflict of Interest, *Ornamentum* Articles, Financial Guidelines Communications, Compliance to Provincial Acts and Codes, and Workplace Harassment.

Board

Four vacancies will arise at the 2020 Annual General Meeting with John Fleming, Steven Blevins, Jennifer Franks and Marlo Burks stepping down.

The Committee recommends that the board be constituted of nine persons. Therefore, the Committee advertised for expressions of interest, received a number of applications, identified a number of highly qualified candidates and interviewed them.

We are pleased to have identified four candidates: Rani Glick, Julie Riches, Charlotte Mickie and Haley Dawson. Each brings unique skills to the board.

Rani has volunteered with CSDA and worked with the Special Events Committee in planning the 38th Annual Symposium in Kitchener-Waterloo.

Julie volunteered with CSDA in the recruitment of the new editor of the Newsletter.

The biographies of the four new candidates, together with the biographies of the incumbent five board members, are located at the end annual report.

Based on the Committee's recommendation, the Board nominates the following for election to the Board by the members: Susan Golets, Janice Warren, Gilles Latour, Michael Prokopow, Henry Wiercinski, Rani Glick, Julie Riches, Charlotte Mickie, and Haley Dawson.

Ornamentum

Lera Kotsyuba resigned as Associate and Managing Editor for family reasons. The Committee, with the assistance of *Ornamentum* editor Janna Eggebeen and CSDA Board director Michael Prokopow, advertised for expressions of interest to fill the position, received a number of applications, identified a number of highly qualified candidates and interviewed them.

Jessica Sharples was offered and accepted the position of Associate and Managing Editor of *Ornamentum*. Her bio is located on page 21 of this report.

Newsletter

The role of editor of the Newsletter will become vacant when Marlo Burks steps down from the board. The Committee, with the assistance of Julie Riches, Marlo Burks, and Jennifer Franks, advertised for expressions of interest to fill the position, received a number of applications, identified a number of highly qualified candidates and interviewed them.

Sanniah Jabeen was offered and accepted the position of volunteer Editor of the Newsletter. Her bio is located on page 21 of this report. Both Jennifer Franks and Marlo Burks will assist in the transition.

Additionally, the Committee, with the assistance of Julie Riches, Jennifer Franks, and Marlo Burks, identified Marie-Maxine de Andrade to serve in the new volunteer position of Social Media Editor and assist in translations. Marie-Maxime's bio is located on page 21 of this report

Administrator

Wayne Bovie, bookkeeper, continues to assist the Treasurer, Gilles Latour, with financial administration.

Respectfully submitted,

Henry Wiercinski, Governance, Chair, Nominations & Operations Committee

Governance/Nominations/Operations Committee

Henry Wiercinski, Chair

Gilles Latour



Communications Committee

In 2019, the CSDA Marketing Committee was renamed the Communications Committee with the role to explore and advise the Canadian Society of Decorative Arts (CSDA/CCAD) Board of Directors on ways that the Society can harness various media channels including social media platforms to optimize communication with and among members; to oversee the preparation and promotion of the quarterly electronic newsletter; to ensure that the public face of the CSDA website is high-quality and up to-date, and to maintain and expand the Society's social networking presence.

New Committee Members

In 2019, Julie Riches, an art appraiser in the decorative art industry for over a decade and a founding member of the Gardiner Museum's Young Patron Circle, joined the Communications Committee. Shortly thereafter, Dr. Marlo Burks was welcomed to the committee as the interim Newsletter Editor. We have two additional volunteers: Sanniah Jabeen, a PhD student at the University of Toronto and Intern with the Royal Ontario Museum (with a focus on Indian textiles), has agreed to be our Newsletter Editor; and Marie-Maxime de Andrade, a PhD candidate from Montreal (UQAM in conjunction with the Sorbonne, Paris), will take on the role of Social Media Editor. We thank former members Kulin Matchhar, Social Media Editor, and Lera Kotsyuba, Managing Editor of *Ornamentum*, for their past work on the Communications Committee.

Committee Restructuring

Jennifer Franks, outgoing Chair of Communications, is preparing procedural guides for incoming Communications Chair Julie Riches and Co-Chair Dr. Michael Prokopow. Previously, the Chair of Communications was responsible for authoring the newsletter. Due to the expansion of the Communications Committee with new volunteer and editorial members, its Chair(s) is now free to manage all aspects of CSDA media.

New Newsletter Platform

Due to changes in the Wild Apricot platform complicating the production of the Newsletter, the Communications Committee migrated the Newsletter to Mail Chimp.

Lectures

Jennifer Franks presented the lecture, "Decorative Arts: Definition and Evolution," to the Canadian Federation of University Women (March, 2020). Following her lecture, Membership Chair Gilles Latour spoke on CSDA activities and membership. Jennifer agreed to rework this lecture into a future article for *Ornamentum*.

"Collectors at Home" Zoom Event Communications & Programming Committees, Collaboration: As a response to the current Covid epidemic, Jennifer Franks authored and proposed a digital Zoom series to the Programming Committee, "Collectors at Home" (June 20, 2020), in which she would act as the series Curator. Jennifer conducted the pilot event, giving a slide lecture "From Utility to Life:

Sculptural Decorative Arts”. This subject was inspired by CSDA collectors’ entries of decorative arts, of which the most intriguing examples were highly sculptural, blurring lines between classic definitions of fine and decorative art. Jennifer continues to work with the Programming Committee on this series.

New *Ornamentum* Website

In conjunction with the Publications Committee, we debated and determined the objectives for the forthcoming *Ornamentum* website.

Online Presence

Online engagement through social media and our quarterly e-newsletter continue to be our main means of communications with the wider decorative arts and collector community. The stream of communications allows us to promote and celebrate the decorative arts, and to spread the word about our projects and services to the general public.

Analytics (as of August 31, 2020)

Facebook: 306 followers
Twitter: 307 followers
Instagram: 190 followers
E-Newsletter: 534 subscribers

The Communications Committee looks forward to next steps in helping grow the CSDA, and in the meantime welcome your feedback. Please feel free to contact us with questions or ideas at marketing@csda-ccad.org.

Respectfully submitted,
Jennifer Franks, Chair, Communications Committee

Communications Committee (2020)

Jennifer Franks, Outgoing Chair of Communications
Julie Riches, Incoming Chair of Communications
Dr. Michael Prokopow, Incoming Joint Chair Communications
Janna Eggebeen, Editor of *Ornamentum*
Jessica Sharples, Associate Managing Editor of *Ornamentum*
Sanniah Jabeen, Volunteer Newsletter Editor
Marie-Maxime de Andrade, Volunteer Bi-Lingual Media Editor
Gilles Latour, Guest on behalf of Membership Committee
Dr. Marlo Alexandra Burks, Outgoing Newsletter Editor



Program Committee

The Program Committee's objective is to oversee the development of programs designed to increase Canadians' appreciation of Decorative Arts in Canada. Our responsibilities include: developing and implementing two to four events in the Toronto Region annually to enhance membership and potentially contribute to recruitment of new members and retention of existing members; and developing and implementing strategies to broaden its educational mandate to reach more members through digital methods such as videotaping symposium presentations for the website.

The committee met monthly to develop an annual event plan, grow membership interest and increase brand identity. Key deliverables included:

- On September 24, 2019, 18 members attended the "*Japan Re-imagined: Lacquerware and Kakiemon Porcelain from the Rijksmuseum*" lecture at the Gardiner Museum.
- On November 3, 2019, 23 members met at the private home of a collector to learn about their Kakiemon, Nabeshima and Kokutani porcelain collection for the inaugural *Sis Bunting Weld Private Collectors Series*. This series is an exclusive, members-only opportunity to visit with private collectors to learn about what shapes the vision for their collections.
- On December 8, 2019, 15 members attended Waddington's special auction preview of Canadian Studio Ceramics: The Paul Duval Collection.
- On August 23, 2020, 18 members attended an auction preview at the A.H. Wilkens Auction House to see fine decorative arts, Asian art, and a collection of 18th and 19th century porcelain.

In addition, the program committee introduced two new themed events: *Treasures from the Attic* and *Collectors at Home*. The former is an opportunity for members and guests to learn about the treasures any of us might find in attics, under beds, at flea markets and elsewhere. The latter was originally conceived in response to the COVID-19 pandemic and our desire to bring members together to share in our love of decorative arts by hearing from collectors about the objects they live with and love; Jennifer Franks developed the idea further. We hosted one event for each theme:

- On February 2, 2020, 20 CSDA members and two guests met at a member's home to learn about the fascinating research project Maureen Loweth undertook last year when her husband Doug and his sisters inherited several family treasures. Of note were two collections of historical letters dating from the Colonial Era through the American Revolutionary War and early 19th century. Some of the personalities included John Quincy Adams, Abigail Adams, Major General Lafayette and Jenny Lind. Examples of decorative arts included Cantonware, a gown worn to open a ball in Newport, Rhode Island honouring George Washington in 1781, daguerreotypes, and a large 1820 map of New York and Pennsylvania.
- On June 20, 2020, Jennifer Franks curated the pilot event for "Collectors at Home," bringing together 42 members from across Canada and two from the United States via Zoom. Jennifer included a slide lecture "From Utility to Life: Sculptural Decorative Arts" and spoke with three members who explained the provenance of one or more of their favourite objects.

Image: 2019 CSDA Symposium - Kingston Town Crier – Chris Whyman

This subject was inspired by CSDA collectors who submitted entries of their decorative arts to the Program Committee for consideration. The shared objects were highly sculptural, blurring lines between classic definitions of fine and decorative art. It was an exceptionally well received activity that enabled members from anywhere to gather together for a couple of hours to learn more about the decorative arts.

The 38th Annual Symposium, “*Preservation meets Innovation*,” which was to be held in Kitchener-Waterloo, has been postponed for a year in response to the COVID pandemic. Instead, the second *Marian Bradshaw Memorial Lecture* is being held virtually on Zoom after the 2020 Annual Meeting on October 2, 2020 entitled “*The Legacy of Bauhaus: Urban Upheaval and the Rise of the New Vernaculars*” by Marcin Kedzior.

In conclusion, on behalf of the Program Committee, I would like to thank Maureen and Doug Loweth, Gilles Latour, and Jennifer Franks for their ideas and substantial contributions which added considerable richness to our program activities. In addition, I thank the program committee who bring their creativity, energy and an element of fun to every meeting and event.

Respectfully submitted
Susan Golets, Program Committee Chair

Program Committee

Susan Golets, Chair
Martha Wilder
Lindsay Shaddy
Nestor Golets



Membership & Volunteering Committee

The Membership Committee's objective is to oversee the development of proactive programs designed to increase member participation, to attract new members, and to ensure retention.

CSDA Membership Report Breakdown – at August 24, 2020

Class	Number	%	Last Year	Inc/Loss
Individual/National	35	21%	44	-9
Senior	45	27%	52	-7
Dual/National	20	12%	31	-11
Institutional	9	5%	8	+1
Student	3	2%	1	+2
Life	20	12%	21	-1
Complimentary*	32	20%	32	0
	164	100%	189	-25

Province	Number	%
WEST COAST (BC)	15	5%
PRAIRIES (AB/SK/MB)	25	9%
CENTRAL - ON	173	63%
CENTRAL - QC	22	8%
MARITIMES (NF/NB/NS/PE)	33	12%
TERRITORIES	0	0%
US	5	2%
FOREIGN	1	0%
Total	274**	100%

*Includes 16 HNC Members and 10 speakers (Kingston) 6 Complimentary

** Includes member and subscribers

Subscribers of *Ornamentum*

1 Year Subscriptions	48	44%
2 Year Subscriptions	45	41%
Complimentary	17	15%
Total	110	100%

Image: Gown worn to open a ball in Newport, Rhode Island honouring George Washington in 1781.
Collection of D & M Loweth

Activities

- Four new Institutional members joined in the past few months (A.H. Wilkens, The Stewart Program of Modern Design, Riches Appraisals, Fine Art Appraisal + Services)
- In March, Gilles Latour and Jennifer Franks attended a meeting of the Canadian Federation of University Women (Toronto chapter). Jennifer delivered a lecture and Gilles spoke about membership to approximately 75 members.
- In May, Gilles spoke to the International Society of Appraisers (ISA) Canadian Chapter meeting about the CSDA membership.
- A lapsed member campaign was initiated in January by email (118) and by mail to 133 lapsed members. Waiting for replies to arrive.
- A lapsed *Ornamentum* subscriber campaign (161 mail/85 email) was launched in 2019 with a good response. We are still tracking a few new subscribers from the mailing. Many of the subscribers chose two-year subscriptions.
- Mailing and email campaign to the International Society of Appraisers (ISA) Canadian Chapter members generated about 4 new members.
- A distribution campaign to the Canadian Antique Dealers Association (CADA) is planned in 2020.
- Introduced a new fee level for student memberships at \$25 (this fee was previously \$45).
- Magazine launch event of the Fall/Winter 23019 issue of *Ornamentum* at the Canadian Automotive Museum (CAM) in Oshawa had a great turn out. The magazine and membership information were distributed at the event. The CAM also purchased 20 copies of *Ornamentum* for their gift shop. An additional 20 copies of the magazine were also sold to the Parkwood Estate gift shop.
- Membership committee is working with the Musée des maîtres et artisans du Québec located in Montreal to launch the Fall/Winter 2020 *Ornamentum* magazine with a presentation.
- New book discount rates are being negotiated with Véhicule Press and Taschen Books, publishers of related decorative arts books. Rosalind Pepall's memoir, *Talking to a Portrait: Tales of an Art Curator*, will be introduced this fall.

Note

- The loss of 25 members (13%) in the past 12 months, due to the removal of the three-month extension of membership past expiry.
- Membership campaigns and renewals are a slow process and the current long-time members are dropping off faster than new members are joining. New ways to reach out to potential members need to be developed.

Respectfully submitted,
Gilles Latour, Chair, Membership Committee

Membership & Volunteer Committee

Gilles Latour, Chair
Julie Riches



Special Events Committee (2020)

The Special Events Committee's role is to develop and host the annual symposium in a different part of Canada each year.

The 37th Annual Symposium was held in Kingston Ontario, entitled "*Trends and Traditions: Decorative Arts in Kingston*" from September 26-29, 2019. The symposium included 43 delegates including 23 first time registrants. Single-day registrations were also offered. Of the delegates who attended, 17 are classified as museum professionals (directors, curators, writers, scholars) plus practicing decorative artists/artisans. The delegates came from far afield: BC (1) Newfoundland (2) Quebec (3) plus two guest speakers have come from New Zealand.

Links were established with 13 professional associations, museums, guilds, societies and dealers to disseminate information among those networks and secured financial support from 10 donors and sponsors.

Lastly, 40 key venues across Kingston were blanked with posters and media releases were sent to 13 local and regional media outlets (print, radio, television and digital) in support of the symposium and Saturday public lectures. This effort secured an interview on Global Television Kingston's Breakfast News Show on Thursday, Sept. 26 with Nestor Golets and Dennis Mills as guests. We wish to thank the 2019 Special Events team lead by Nestor Golets for the success of last year's event.

With the help of a completed surveys from last year's symposium held in Kingston, the new Committee took on the task of managing searching for space and speakers for the 38th Annual Symposium and General Meeting "*Preservation meets Innovation*," in the Kitchener-Waterloo region to take place on October 2-4, 2020. The Committee held meetings and site inspections to hold our annual symposium. We contracted 14 speakers and seven locations, including house and studio tours during this year's event.

With COVID-19 closures, the Committee sent out a member survey to find out how to proceed with the symposium. Members responded to postpone the event to 2021, but would be comfortable with attending a virtual Marian Bradshaw Lecture planned for the fall in conjunction with the annual general meeting. The lecture "*The Legacy of Bauhaus: Urban Upheaval and the Rise of the New Vernaculars*" by Marcin Kedzior will follow the Annual General Meeting on October 2, 2020.

The Committee will start its planning for the 38th Annual Symposium and General meeting this fall for Kitchener-Waterloo, in hopes that the times will change and members will feel safe to attend this important national gathering.

Restfully submitted,
Gilles Latour & Janice Warren, Co-chairs

Special Events Committee (2020)

Gilles Latour Co-Chair	Karen Golets Pancer
Janice Warren Co-Chair	Lindsay Shaddy
Rani Glick	Henry Wiercinski

Image: Canadian Clay & Glass Gallery – Waterloo, Ontario



Fall/Winter 2019



Spring/Summer 2020

Publications Committee (*Ornamentum*)

“Ornamentum provides a critical forum for discussion of the aesthetics and meanings of objects in terms of historic precedent, tradition and innovation. Written for a broad readership and extensively illustrated, Ornamentum celebrates material culture in all its forms and expressions.”

The Editorial Advisory Committee met in early 2019 to discuss potential themes and authors for the next few issues of *Ornamentum*.

Ornamentum had a very successful launch of the Fall/Winter 2019 issue of at the Canadian Automotive Museum (CAM) in Oshawa, Ontario. Local media, members of CSDA and members of the CAM were present. CAM also purchased extra copies of the magazine for their shop. The Parkwood Estate, also located in Oshawa, similarly purchased copies of the magazine for their shop and their board members. Due to museum and shop closures resulting from COVID-19, the plan to launch the Spring/Summer 2020 issue at a venue has been cancelled.

2019-2020 was a year of transition for *Ornamentum*: Our previous Editor Lindsay Rose-McLean, who worked on the Fall/Winter 2019 issue, has been replaced by the new Editor Janna Eggebeen; our newly hired Associate Managing Editor Lera Kotsyuba had suddenly to step down this year for family reasons; as a result, we conducted a new search and hired Jessica Sharples as the new Associate Managing Editor. Her bio is found on page 21 of this report. She is currently working on the Fall/Winter 2020 issue on the theme of ‘food and drink’ with Janna. Finally, the *Ornamentum* team is developing and delivering with the help of a website consultant a new website which will better feature the content of the magazine and be released in early 2021.

Communications and updates with granting partners Canadian Council for the Arts and the Ontario Arts Council will remain ongoing.

Respectfully submitted
Michael Prokopow, Chair

Editorial Advisory Committee

Michael Prokopow, Chair - Associate Dean, Faculty of Liberal Arts and Sciences, Graduate Studies, OCAD University (Ontario)

Nicholas Bell - President & CEO, Glenbow Museum (Alberta)

Maegen Black, Director - Canadian Crafts Federation (New Brunswick)

Dr. Keith Bresnahan - Associate Professor, OCAD University (Ontario)

Brenda Crabtree - Director, Aboriginal Program, Emily Carr University of Art + Design (British Columbia)

Janna Hiemstra - Executive Director, Craft Ontario (Ontario)

Liz Isaac, Appraiser - Citadel Gallery (New Brunswick)

Guislaine Lemay - Curator, Material Culture, McCord Museum (Quebec)

John Leroux - Manager of Collections & Exhibitions, Beaverbrook Art Gallery (New Brunswick)

Dr. Jennifer Salahub - Professor Emerita, Art & Craft History, Alberta University of the Arts (Alberta)

Dr. Laura Sanchini - Curator, Craft, Design & Popular Culture, Canadian Museum of History (Quebec)



Thank You!

To all of our donors for the 2019-2020 year

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Image: Sweetmeat or Salt Cellar, Eng 1765, Collection of H. Bunting Weld



CONTRACT STAFF & VOLUNTEERS

ASSOCIATE AND MANAGING EDITOR – *ORNAMENTUM*

Jessica Sharples has taken a path through both visual culture and fine arts giving her the necessary understanding to work with art and artists. Her time at OCAD University immersed her in a culture of artists while she studied theory, and her final year at NSCAD University taught her to embrace practising and curating experimental art and craft. Jessica believes this mix of knowledge is imperative for assisting in building a

community of creators and understanding how to engage audiences to grow appreciation for all kinds of art and craft. Working with the Arts Ahead symposium during her post-graduate studies allowed her to specialize in marketing, focusing on engagement strategies that worked in tandem with programming. Her work with *Studio* magazine allowed her to gain insight by researching the Canadian craft landscape, as well as writing an article and assisting in copy editing for the 2020 fall issue.

NEWSLETTER EDITOR

Sanniah Jabeen is a PhD student in the Department of Art History at the University of Toronto. Her PhD research is centered on textiles from South Asia, particularly on the impact of digital printing, replication and mass-production on hand-crafted 'folk' crafts in Pakistan. With this focus, ideas of community, gendered labour and indigenous forms of production within craft centres are central to her research. As a recent immigrant to Canada, Sanniah's prior research experience is focused on Pakistan, where her work has involved community engagement, reaching out to donors and editing press materials.

This background, along with her extensive teaching experience, will prove useful in her volunteer work for the CSDA. She is excited to learn more about Canadian Decorative Arts while also contributing a perspective from a different part of the world.

SOCIAL MEDIA EDITOR

Marie-Maxime de Andrade is an art history PhD candidate in cotutelle jointly supervised by Dr. Esther Trépanier at Université du Québec à Montréal (UQAM) and Dr. Stéphane Laurent at Paris I — Panthéon Sorbonne. A multidisciplinary study, her thesis examines the entire visual apparatus set up by the Eaton department store in Montréal during the 1920s and 1930s with the aim of rehabilitating the forgotten role of this company in the construction and dissemination of a “modern taste.” Thus, she is deeply interested in Decorative Arts and decoration in Canada from that period.

Image: David-Andersen-Scandinavian-Jewelry – Private collection



2020-2021 Proposed Board of Directors Bios

NOMINEES FOR ELECTION

Hayley Dawson is an associate specialist in the department of Decorative Arts & Design at Waddington's Auctioneers in Toronto. She holds an MFA in Art Criticism and Curatorial Practice from OCAD University and a BAH in Art History from Queen's University. Her work focuses on ceramics, glass and silver, including the researching, cataloguing and preparation for auction. Hayley had previously worked with art galleries and arts programs developing and organizing exhibitions; conducting research at other auction houses; and as a teaching assistant at OCAD University, prior to joining Waddington's.

Hayley is a painter and illustrator and participated in two art battle competitions in university. She has also leveraged her artistic interests by volunteering with children and youth, assisting in creative workshops, and organizing the annual Vibe Arts Fest for two years.

Rani Glick is a Certified Nutrition Practitioner (CNP), Registered Orthomolecular Health Practitioner and (ROHP), Wellness Coach and former Arts Management Executive. She offers a range of experience in nutrition, stress management and holistic health practices. Her diverse skills in strategic planning, and conference and professional development workshops have included over 15 national and provincial conferences and association events. She has coordinated 30 professional development workshops and liaised with over 500 members in professional associations and organizations such as the Arts Dealers Association of Canada, Community Arts Ontario and Toronto School of Art. She has also managed million-dollar budgets and coordinated organizational systems, databases, strategic planning initiatives and equity and diversity programs. Rani loves working with corporate teams and individuals.

Charlotte Mickie is a former Director of the Board for the Powerplant and Advisory Board Member of C Magazine, Charlotte is an avid collector of contemporary art. She currently serves on advisory boards for Images Film Festival, REEL Canada, Gamechanger, and is a returning Expert for ACE (Ateliers de Cinéma Européen). For the past ten years, Mickie has served as a programmer for the Open Roof Film Festival. Mickie has been a voting member of the Academy of Motion Picture Arts and Sciences since 2018.

On a professional level, Charlotte recently re-joined Celluloid Dreams in the role of Vice-President, Acquisitions and Sales, handling, among other films, BABYTEETH (Venice Biennale Competition 2019, winner of the Marcello Mastroianni prize), Oscar short-listed and Biennale Competition selection THE PAINTED BIRD by Valclav Marhoul, multiple Biennale Donatello award-winner NICO 1988 by Susannah Nicchiarelli, and WENDY by Benh Zeitlin (BEASTS OF THE SOUTHERN WILD).

Image: Pennsylvania Dutch Glasses, 1850-1870 Collection of R. Mortimer & G. Latour

Julie Riches has participated in the decorative arts and fine art sector for over a decade. Her participation includes appraisals, auctioneering and volunteering to advance the appraisal profession. She currently serves on the leadership team of the Antiques, Furnishings & Decorative Arts committee at the International Society of Appraisers (ISA). This committee represents 2/3 of the membership at ISA. Further, she volunteers as a member of the Executive Committee of the Canadian Chapter of ISA.

Personally, Julie has followed in the footsteps of her family matriarch. She developed an appreciation of antiques and decorative arts at a young age. She is an avid collector of porcelain, pottery, art glass, silver, and militaria. Her passions have led her to become steeped in the arts, providing opportunities to give back while utilizing a network of artists, collectors, and like-minded professionals. Additional volunteerism with non-profits and not-for-profits has focused on the development of new member strategies, membership retention, and the implementation of innovative learning platforms.

RETURNING DIRECTORS

Susan Golets has spent more than 30 years working in the not-for-profit and public sector. She is an experienced leader with the Ontario provincial government, and has worked in a variety of ministries. Over the years she has led transformational change initiatives in complex policy and political environments by: conceptualizing strategic policy frameworks, designing integrated programs, building partnerships and effective relationships with stakeholders, and developing high performing teams to deliver timely results.

She is currently the Director, Sport Recreation and Community Programs Policy Branch for the Ministry of Tourism, Culture and Sport. Susan has a Master's degree in Social Work from the University of Toronto and most recently, for six years, served on the board of the Fred Victor Centre, where she also chaired the Service Quality Committee. Susan and her husband Nestor love to travel in Canada and abroad, and they are avid collectors of whatever moves them.

Gilles Latour has taken a leadership role over the past 25 years in the non-profit culture sector in a volunteer capacity. He is currently Treasurer and Membership & Volunteer Committee Chair for the Canadian Society of Decorative Arts. He also served on the Board of Canadian Crafts Federation for the past 13 years and is the Past President. Gilles is also Past President of Craft Ontario (formerly the Ontario Crafts Council) and served on the Board of Visual Arts Ontario. Gilles currently sits or Chairs a number of committees in the professional and arts volunteer sectors.

On a professional level Gilles works part-time as development officer for Craft Ontario. He previously served as Chief Operating Officer of the EdCan Network (formerly the Canadian Education Association) for 15 years. As COO of this association, Gilles' role included the management of budgets, oversight of all areas of membership, events management, sponsorship and patron development, publishing and circulation. In the context of his professional work, Gilles is Past President of the Canadian Society of Association Executive Trillium Chapter – a non-profit professional association providing knowledge and resources to the association sector.

Michael J. Prokopow is an historian and curator. His areas of expertise include material culture, design and architecture, cultural theory and curatorial practice. He has published widely on aesthetics, craft, and modernism. Most recently he completed a study of a house designed by Canadian architect Arthur Erickson for Vancouver artists Gordon and Marion Smith. In 2016 he co-curated with Dr. Rachel Gotlieb the critically acclaimed, traveling exhibition “True Nordic: How Scandinavia influenced design in Canada.” He is currently working on a survey of contemporary domestic architecture in the pacific west (housing in Oregon, Washington and British Columbia) and a monograph on the practice of British artist Hurvin Anderson. In addition, he is also working on a study of middle-class taste in North America between 1940 and 1975.

Currently, Michael serves on a number of non-profit boards, including the Arthur Erickson Foundation, C Magazine, and the editorial board of Studio: Craft and Design in Canada. Previously, he served on the boards of the Architectural Conservatory of Ontario and Craft Ontario. He is a faculty member at OCAD University. He holds a Ph.D. from Harvard University.

Janice P. Warren is a lawyer whose practice focusses on business immigration, primarily representing Canadians wishing to relocate to the United States. She is an ardent collector of art glass, keenly encouraging young makers in Ontario. She was on the Board of Craft Ontario for 10 years as well as chairing its event/fundraising committee. Until recently Janice volunteered in the same capacity with Dress for Success. She was a regularly published restaurant reviewer/critic.

Henry Wiercinski is Chair of the CSDA and practised business law in Toronto at McCarthy Tetrault LLP. Following his retirement he consults with Thornton Grout Finnigan LLP. Interested in transportation and urban development, he is currently Vice-Chair of Rail Safety First, a coalition of residents and business improvement associations that advocates for safe, transparent and accountable rail, Vice-Chair of the Annex Residents Association, and Director of pointA, a transportation demand management not-for-profit corporation. Henry and his wife Faye are interested in a wide range of art and decorative arts.

2019-2020 Activities

