



CSDA/CCAD

2020/2021 Annual Report

**Canadian Society of Decorative Arts
Cercle canadien des arts décoratifs**

40 CSDA
CCAD

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Cover image: Corn Flower Glass, Photo: Arash Moallemi

Image: Parr (1893-1969, *Parr's People* (detail); cotton sateen twill, screen printed 488 X 114 cm, T2017.20.112. On loan from the West Baffin Eskimo Cooperative, Reproduced with the permission of Dorset Fine Arts

Chair's Report



Last year's report was an equal mix of trepidation and resolve. Trepidation as to the uncertainty of the future, a future for which there was no playbook, and resolve to rise to the challenge of a pandemic reality and actively shape that future. It was no simple task.

And yet rise to the challenge we have, with the exceptional commitment, creativity and support of our board, committee chairs, volunteers, contractors, sponsors and members. For this support we are enormously thankful. Through these efforts we find ourselves better positioned than ever to continue providing unique programming on the decorative arts and design for our members.

With in-person meetings impossible, we embraced technology. This adaptation reshaped how we connected to our members and the wider public and allowed us to reach a broader audience both nationally and internationally—a silver lining to the pandemic cloud. While we plan to resume in-person meetings when circumstances permit, we will continue to develop our online delivery platform. The scope and frequency of the programming that CSDA/CCAD provided was possible only through the use of online applications. We hope that our members share our enthusiasm.

This year marks the 15th anniversary of *Ornamentum* magazine and the 40th anniversary of CSDA/CCAD. A panel discussion in May commemorated the *Ornamentum* anniversary with a look back over the last 15 years and a discussion of the changed landscape of decorative arts and design in Canada. Rosalind Pepall moderated the panel that included Erin McMullan, Alexandra McCurdy, and Peter Larocque, all of whom contributed to the inaugural issue of *Ornamentum* and joined us from British Columbia, Quebec, New Brunswick, and Nova Scotia. *Ornamentum* continues to achieve new heights in excellence under editor Dr. Janna Eggebeen. The Spring/Summer edition has been very well received.

Another panel discussion will mark the 40th anniversary of CSDA/CCAD in October, in conjunction with our annual general meeting. The panel moderator will be our director Dr. Michael Prokopow and will feature Bruce Bolton, Executive Director of the McDonald Stewart Foundation; Stephanie Rebick, Associate Curator at the Vancouver Art Gallery; and Nicholas Bell, President and CEO of the Glenbow Museum. They will explore changes in thinking about the value of tangible culture and the role of objects in both public and private realms. Again, this panel is realizable only through an online platform.

Last year's annual general meeting was held online. This year's will also be held online, in conjunction with the symposium. The symposium will be a hybrid of online and in-persons events, such as at the Canadian Clay & Glass Museum in Kitchener-Waterloo (public health regulations permitting). The symposium will include an online auction, which will open to receive bids on September 22.

As part of the symposium, Rick Haldenby, Professor of Architecture at the University of Waterloo, will deliver the Marian Bradshaw Lecture. His talk is titled, "Re-Modern: Approaches to the Reuse of Post-War Modern Architecture in Waterloo Region."

Image: **Wesley Harris (RCA), Teapot, sterling silver and mahogany, Canada, 2017**

Without preempting the reports of our committee chairs, which I commend to you, I would like mention a few initiatives: the Sunday Series, the launch of the Young Professionals & Creatives Committee with dedicated programming, the Holiday Gift-Giving Campaign—which was enthusiastically received by Members and which will be repeated this year—and the successful sale of Rosalind Pepall’s book, *Talking to a Portrait: Tales of an Art Curator*.

Our Newsletter continues to be published quarterly with enhanced content. It is a great way to stay connected with events.

Our director Haley Dawson will be stepping down this year. We thank her for her valuable contribution to the Young Professionals & Creatives Committee as well as to this year’s on-line auction.

As part of our commitment to continuous improvement, the board has been working on an updated strategic plan. Expect to hear more of this in the near future.

One aspect of this initiative the board is proposing that members elect directors for staggered two years to a maximum of three terms to facilitate long-term planning. That proposal will be reflected in an amendment to our by-laws that will be presented to Members at this year’s annual general meeting. The change will be phased in over three years of approval.

In addition, the much-awaited Ontario Not-For-Profit Corporation’s Act comes into effect this year. There is a three-year phase-in period, during which some conforming changes to our letters patent and by-laws may be necessary.

With this foundation and your continued support and encouragement, I am confident of a bright future for CSDA/CCAD.

Respectfully submitted,
Henry Wiercinski, Chair

Treasurer's Report



CSDA/CCAD reports on a cash basis. The total net position on our balance sheet at year-end, March 31, 2021, is \$74,563, up from last year's year-end total of \$67,440.

The Statement of Income and Expense is shown on a comparative basis to the prior year. There is a net surplus for 2020/2021 of \$7,697 compared to the net surplus for 2019/2020 of \$18,985.

The total income of \$50,102 is down from \$71,114 in 2019/2020. This decrease is primarily due to the timing of a Canada Council for the Arts grant received in 2019/2020. Subject to annual reporting, the CCA has approved grant funds for this year. The Ontario Arts Council grant was 8% less, from \$3,000 to \$2,760. CSDA/CCAD applied for the current fiscal year and is awaiting confirmation. In 2000/2021, CSDA/CCAD received a COVID -19 relief grant of \$5,000 to help offset the anticipated drop in memberships and related *Ornamentum* subscription and advertising losses.

Expenses for the year totaled \$42,405, down from the prior year's total of \$52,129. This decrease is largely attributed to the postponement of our symposium. We are managing expenses carefully; we are currently looking at further measures to reduce the printing and mailing costs of *Ornamentum*. The increased expenses for *Ornamentum* are also a result of additional staff and author payments.

CSDA/CCAD's cash balance increased during the year. The CSDA/CCAD purchased \$20,000 of GIC cashable investments in 2020/2021.

CSDA/CCAD is a registered charity.

Lastly, I would like to thank Wayne Bovie, our current Bookkeeper, for his amazing work with the financials.

BUDGET NOTES FOR THE YEAR ENDED MARCH 31, 2022

The CSDA/CCAD continues to focus on the following three areas:

Magazine

CSDA/CCAD remains dependent on government grants to fund the publication of *Ornamentum*. Grants are awarded in arrears; therefore, production costs are incurred before grants are confirmed.

One of the grant requirements is to increase the circulation of *Ornamentum*. CSDA/CCAD is looking into new partnerships to accomplish this growth. In spite of COVID-19's negative impact on newsstand sales and when other publishers decided to publish their magazines online only, we maintained print publication of *Ornamentum*. Advertising sales are strong for 2021/2022, which will add four pages to the next two issues.

Image: Charles Aldridge & Henry Green, Silver Cake Basket, London, 1792, Private Collection

Symposium

The board postponed the fall 2020 symposium to 2021. The event will proceed October 1-3, with online programs and in-person events at the Canadian Clay & Glass Gallery in Kitchener-Waterloo, Ontario.

Membership Support

The volunteer assistance with membership services has been very effective. With a new contract administrator in place in August 2021, we hope to see an increase in memberships in 2021/22. Future years will depend on renewed funding support and ongoing membership campaigns.

Overall Budget Projection

The Board of Directors, at its April 30, 2021 meeting, approved the 2021-2022 budget. The budget projects an operating increase of \$1,800. We do not expect further COVID-19 relief funding this year.

Respectfully submitted,
Gilles Latour, Treasurer

Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs

BALANCE SHEET AS AT 31 MARCH 2021

(With comparative figures for the fiscal year ended 31 March 2020)

ASSETS

CURRENT ASSETS	2021	2020
Bank - Chequing	26,166	39,426
Bank - Savings	3,021	3,014
GIC's	45,376	25,000
Total Assets	74,563	67,440

LIABILITIES

CURRENT LIABILITIES	2021	2020
TD Credit Card	624	723
Deferred Income	11,482	11,957
Total Liabilities	12,106	12,681

EQUITY

Total Equity	62,457	54,760
Total Liabilities and Equity	74,563	67,440

APPROVED ON BEHALF OF THE BOARD:



Chair



President & Treasurer

Date: April 19, 2021

Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs

STATEMENT OF INCOME, EXPENSES AND SURPLUS (DEFICIT) FOR THE FISCAL YEAR ENDED 31 MARCH 2021

(With comparative figures for the fiscal year ended 31 March 2020)

INCOME	2021	2020
Membership & Other Income	8,060	4,985
Programming (events, book sales)	2,740	333
Donations	6,980	325
Annual Symposium	0	21,081
Ontario Arts Council grants	2,760	2,760
Canada Council grant	20,200	30,400
<i>Ornamentum</i> sales, subscriptions, advertisements	6,591	6,121
HST Rebates	2,320	5,095
GIC and Savings Interest	451	14
TOTAL	50,102	71,114

EXPENSES

Membership	794	493
Programming (events, book sales)	1,804	617
Annual Symposium	140	19,008
Fundraising costs	619	0
Magazine, <i>Ornamentum</i>	29,488	21,896
General administration cost (postage, stationary, HST)	9,224	9,688
Bank charges	336	427
TOTAL	42,405	52,129

NET SURPLUS (DEFICIT)	7,697	18,985
SURPLUS – START	54,760	35,775
SURPLUS – END	62,457	54,760

Operation Review



Mission Statement

Enhance the importance of decorative arts and design in Canada.

Mandate

- Promote a broader awareness and appreciation of the decorative arts and design in Canada.
- Provide an educational forum for the decorative arts through programming and publications.
- Foster a community through membership and social events.
- Inspire and promote excellence in the field of decorative arts.

Board Members (2020/2021)

Henry Wiercinski, Chair
Gilles Latour, President & Treasurer
Janice Warren, Vice President
Julie Riches, Secretary
Hayley Dawson
Rani Glick
Susan Golets
Charlotte Mickie
Dr. Michael Prokopow

Committees

Governance/Nominations/Operations: Henry Wiercinski, Chair
Communications: Julie Riches, Chair
Program: Susan Golets, Chair
Membership & Volunteer: Rani Glick, Chair
Young Professionals & Creatives: Hayley Dawson, Chair
Special Events (2020): Janice Warren & Gilles Latour, Co-Chairs
Publications (*Ornamentum*): Dr. Michael Prokopow, Chair

Honorary National Council

W. Allen Bailey (SK)	Frank Hall (AB)
Linda Berko (PE)	Joan Irving (NB)
Steven Carleton (ON)	Mary Macaulay (BC)
Sam Carter (BC)	John O'Dea (NL)
Martha Deacon (PE)	Jay Remer (NB)
Richard G. Gervais (QC)	Martin Segger (BC)
Judith Griffin (AB)	Marilyn Joan Wade (MB)

Members

CSDA/CCAD has members throughout the country that include enthusiasts, collectors, curators, designers, craft professionals, administrators, educators, and students—all with an interest in supporting and exploring the decorative arts and design.

Image: Objects from the collection of Anthony Wu.

Governance, Nominations & Operations Committee



The Governance, Nominations & Operations Committee oversees the policies and procedures of CSDA/CCAD, providing guidance to the board, recommending candidates to serve as directors and officers, and contracting for support services. It is also responsible for the organization's financial and risk management, which the Treasurer's Report addresses. The committee members are Henry Wiercinski and Gilles Latour. This year committee focused on board recruitment, reviewing and updating the strategic planning process, and contracting an administrator.

Board

The Board is a working board. With a view to creating more capacity to better discharge its duties, the Committee recommended and the board resolved to propose to the members at its 2021 Annual General Meeting to increase the number of directors from nine to eleven.

Haley Dawson will be stepping down from the board in 2021. To fill this vacancy and add two additional directors, the committee solicited expressions of interest, received applications, identified the qualified candidates, and interviewed them. We are pleased to have identified three candidates: Robert Jordan, Anthony Wu, and Erin Wiley. Each brings unique skills to the board. The remaining eight directors desire to continue on the board.

Based on the committee's recommendation, the board nominates for election to the board by members at the 2021 Annual General Meeting Rani Glick, Susan Golets, Robert Jordan, Gilles Latour, Charlotte Mickie, Dr. Michael Prokopow, Julie Riches, Janice Warren, Henry Wiercinski, Erin Wiley, and Anthony Wu. Attached to the 2020/2021 Annual Report are the biographies of the nominees.

To facilitate long range planning as part of CSDA/CCAD's strategic plan, the committee recommended and the board resolved that the members approve an amendment to Section 4.03 of the General By-law to provide that directors be elected for rolling or staggered terms of two years. If approved, this change will be phased in over two years commencing with the 2022 Annual General Meeting.

Ornamentum

CSDA/CCAD contracted Kaylee Maddison as Online Editor of *Ornamentum*. Dr. Janna Eggebeen continues as Editor.

Newsletter

Sannah Jabeen and Erin Wiley continue as volunteer co-editors of the Newsletter. Marie-Maxine de Andrade continues as Digital Media Manager and to assist with translation. All three work under the direction of Communications Committee Chair Julie Riches.

Administrator Financial

Bookkeeper Wayne Bovie continues under contract to assist Treasurer Gilles Latour with financial administration.

Image: Carol Rossman, *Antelope Canyon: Walls*, 2019. Raku-fired ceramic. Photo: Michael Dismatsek

Administrator Membership

The organization needs administrative support for its membership services. The committee advertised for candidates, received applications, identified qualified candidates, and interviewed them. CSAD/CCAD contracted Gabriela Wilson as Administrator working under the direction of Treasurer Gilles Latour.

The biographies of contacted staff and volunteers can be found at the end of the 2020/2021 Annual Report.

Respectfully submitted.
Henry Wiercinski, Chair

2021-2024 Strategic Plan Overview



The board of directors is now leading a three-year strategic plan envisioning a dynamic future for CSDA/CCAD and members.

CSDA/CCAD demonstrated resilience in the face of the challenges from the COVID-19 pandemic. For example, the introduction of monthly online lectures featured presenters from across Canada on a wide variety of topics relating to material culture and design, attracting registrants nationwide and internationally. This virtual platform allowed CSDA/CCAD to reach a broader audience, solicit

more donations, and provide a forum for a greater diversity of presenters and participants than is possible with an in-person format.

Moving forward and responding to a rapidly changing environment, there are four areas in which the board perceives new opportunities for the organization's growth:

1. Initiate a CSDA/CCAD plan to increase equity and diversity in all areas of the organization including board succession planning, and the programming for monthly lectures, *Ornamentum* magazine, and the annual symposium.
2. Expand membership; with a particular aim of reflecting Canada's geographic regions and cultures and representing diverse perspectives and age groups.
3. Implement essential administrative processes that will sustain part-time to full-time staff, generate a fundraising plan that includes multi-tier revenue streams, and implement a technology assessment that supports the organization's administrative needs for the future.
4. Investigate changing the organization's name to clarify our mandate, help us serve the scope of our membership, engage a younger audience, and reflect current disciplinary practices in material culture, design, and craft.

CSDA/CCAD has reached an important milestone in its history: its fortieth anniversary. The intersections of art, technology, and globalization are transforming the way communities communicate and share their interests. CSDA/CCAD plans to be at the forefront of these changing times.

A complete outline of the Strategic Plan is forthcoming for members to review.

Respectfully submitted,
Rani Glick, Board of Directors Member

Communications Committee



The Communications Committee makes recommendations to the Board of Directors on ways CSDA/CCAD can optimize communication with and among its members.

The committee is responsible for marketing and branding, with a focus on increasing our digital footprint. It oversees promotional efforts for all CSDA/CCAD events and works collaboratively with our community partners to disperse information related to member and non-member offerings. Electronic channels include the quarterly e-newsletter and various digital media platforms.

The committee focuses on facilitating conversations with and providing introductions to a variety of Canadian artists, makers, and designers.

Newsletter

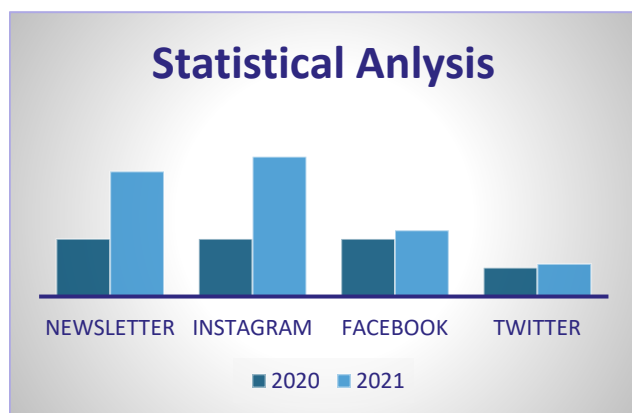
The quarterly electronic newsletter has seen a growth increase of *135%. Co-writers/editors Sanniah Jabeen and Erin Wiley are at the helm of production, assisted by Dr. Marlo Burks and Julie Riches. Contact Sanniah Jabeen at newsletter@csda_ccad.org for additional information.

Social Media

Our social media efforts have concentrated on Instagram and Facebook. Communications transitioned CSDA/CCAD to a Facebook business page in December of 2020. Digital Media Manager Marie Maxime de Andrade oversees content, assisted by Julie Riches.

- Instagram: @csda_ccad has seen a growth increase of *187%
- Facebook: @canadiansocietyofdecorativearts has seen a growth increase of *22.5%
- Twitter: @CSDA_CCAD has seen a growth increase of *12.4 %

Social media will focus on Twitter and LinkedIn in 2022. Contact Marie Maxime de Andrade at socialmedia@csda_ccad.org for additional information.



**Statistical analysis considered an 11-month time span: August 31, 2020, to July 31, 2021*

Image: Brian Gladwell, Saskatchewan Arts Boar Cabinet, Cardboard and lacquer, 1987. Image courtesy of Mackenzie Art Gallery

CSDA/CCAD Website

The committee works to improve the readability of our website. Ongoing updates include streamlining existing content with a focus on clarity of visual design.

Management of site content is at the direction of Gilles Latour, Charlotte Mickie, Rani Glick, and Julie Riches. The website sub-committee recently welcomed Erin Wiley as an added member of our task force.

***Ornamentum* Website**

The *Ornamentum* site launched in July of 2021. Site content and production is managed by Gilles Latour, Editor Dr. Janna Eggebeen, and Online Editor Kaylee Maddison.

In closing, I would like to thank my fellow committee members; each has provided a wealth of ideas from which we grow. I appreciate your efforts and look forward to supporting CSDA/CCAD through our collective participation.

For volunteer opportunities in the Communications Committee, contact julie@cda-ccad.org.

Respectfully submitted,
Julie Riches, Communications Committee Chair

Communications Committee Members (2021)

Julie Riches, Chair
Sannah Jabeen, Co-Writer/Editor of e-Newsletter
Marie-Maxime de Andrade, Digital Media Manager
Erin Wiley, Co-Writer/Editor of e-Newsletter
Gilles Latour, President & Treasurer
Charlotte Mickie, Board of Directors
Dr. Marlo Burks, e-Newsletter
Dr. Janna Eggebeen, Editor of *Ornamentum*
Kaylee Maddison, Online Editor of *Ornamentum*
Dr. Michael Prokopow, Joint Chair of Communications

Program Committee



The Program Committee oversees the development of programs designed to increase the appreciation of decorative arts in Canada. Our responsibilities include developing and implementing events in the Toronto Region annually to enhance membership, recruit new members, and retain existing members; and developing and implementing strategies to broaden CSDA/CCAD's educational mandate to reach more members through digital methods, such as recording presentations for the website.

The committee had a rewarding year, because it responded to the pandemic by offering mostly online programming. In doing so, we were able to reach a larger audience of members from across the country and internationally, as well as invite non-members to participate in our events. We also were able to engage presenters who live across Canada, strengthening CSDA/CCAD as a national organization able to offer diverse programming to reach our goal of connecting with and showcasing material culture from all parts of the country.

The program committee introduced two new themed presentation streams—the Experts Series and Makers Series—to the two streams we established last year (Treasures from the Attic and the Sis Bunting Weld Private Collectors Series). Under the Experts Series, academics and scholars, curators, auction houses, subject matter specialists, and appraisers share their expertise and passion for material culture and decorative arts. The Makers Series offers an opportunity to learn from makers about their craft, digging into the technical aspects of their craft as well as what inspires and informs the conceptual nature of their work.

Our first event took place on November 22, 2020, with an online discussion between CSDA/CCAD members and Waddington's Bill Kime, Sean Quinn, and Hayley Dawson about objects selected from Waddington's November Decorative Arts & Design Auction by CSDA/CCAD and the Gardiner Museum's Young Patrons Circle members.

Starting in January 2021, we held our themed series on the first Sunday of the month, six to eight times per year. These events, all held online, included:

- Treasures from the Attic: "Personal Mementos from Spadina House with James Thompson" on January 10, 2021: a presentation, led by a fifth-generation member of the Austin family, the builders of Spadina House who later donated it to the City and the Province.
- The Experts Series: "Material Culture: What Does It Include?" by Dr. Michael Prokopow on February 7, 2021: a lecture about material culture as both a subject area and methodology.
- The Makers' Series: "Wesley Harris, RCA" on Sunday, March 7, 2021: a presentation by Canada's leading metalsmith, Wesley Harris, who demonstrated two smithing techniques used in the creation of his tea service.
- The Experts Series: "Printed Textiles from Kinngait Studios," a lecture co-hosted by the Textile Museum of Canada on March 27, 2021. Curator Roxane Shaughnessy presented the little-known story of a group of Inuit artists and printmakers who produced a collection of graphic textiles in Kinngait (Cape Dorset), Nunavut in the 1950s and 60s, a period of social change that disrupted traditional language and relationships to the land.

-
- The Experts Series: “If the Cups Could Talk: Pottery in Victorian Painting and Literature” on May 2, 2021: a talk by Dr. Rachel Gotlieb about what ceramics can tell us about the virtue of a George Eliot heroine or a Dickensian hero.
 - *Ornamentum* 15th Anniversary Panel Discussion “Then and Now” on May 23, 2021: Rosalind Pepall moderated this special celebration of the magazine, which featured panelists Erin McMullan, Alexandra McCurdy, and Peter Larocque as they looked back at the last 15 years and discussed the landscape of decorative arts within Canada.
 - Treasures in the Attic: “All that Glitters is not Gold” on June 6, 2021: a talk between collector Michael Crawley and silversmith and appraiser Ross Morrow of A.H. Wilkens about Mr. Crawley's family silver heirlooms.

Recordings of each event are available on the members-only portal.

On average, 88 members and non-members signed up for one of our events. Attendance ranged from 53 to 80. Through this programming, we were able to recruit new members and increase awareness about the organization and its value.

In conclusion, on behalf of the Program Committee, I would like to thank Waddington's, The Textile Museum of Canada and Roxane Shaughnessy, Jamie Thompson, Dr. Michael Prokopow, Wesley Harris, Dr. Rachel Gotlieb, Michael Crawley and Ross Morrow, as well as Gilles Latour and Rani Glick for their substantial contributions in leading or supporting one or more of our events. Their willingness to create and lead a presentation or to work behind the scenes provided much needed enrichment in our lives through several pandemic-related lock downs. In addition, I thank the program committee (Martha Wilder, Nestor Golets, and Lindsay Shaddy) who bring their creativity, energy, interest, and an element of fun to every meeting and event.

Respectfully submitted,
Susan Golets, Program Committee Chair

Program Committee

Susan Golets, Chair
Martha Wilder
Lindsay Shaddy
Nestor Golets

Membership & Volunteer Committee



The Membership & Volunteer Committee oversees the development of proactive programs designed to increase member participation, attract new members, and ensure retention.

Membership Report Breakdown - August 22, 2021

Class	2021	%	Last year*	Inc/Los	
Individual/National	53	24%	35	18	
Senior	79	36%	45	34	
Dual/National	20	9%	20	0	
Institutional	18	8%	9	9	
Student	8	4%	3	5	
Life	19	9%	20	-1	
YP&C	3	1%	0	3	
Complimentary***	17	8%	32	-15	
	217	100%	164	53	32%

Province	2021	%	Last year*	Inc/Los	
WEST COAST (BC)	27	8%	15	12	
PRAIRIES (AB/SK/MB)	29	9%	25	4	
CENTRAL - ON	201	59%	173	28	
CENTRAL - QC	29	9%	22	7	
MARITIMES (NF/NB/NS/PE)	41	12%	33	8	
TERRITORIES	3	1%	0	3	
US	8	2%	5	3	
FOREIGN	1	0%	1	0	
Total	339	**100%	274	65	24%

* Based on figures from August 2020

**Includes member and subscribers

***Includes 14 HNC (this will increase with upcoming speakers)

Ornamentum Subscribers	2021	%	Last year*	Inc/Los	
1 Year Subscriptions	35	28%	48	-13	
2 Year Subscriptions	58	47%	45	13	
Complimentary	30	24%	17	13	
Total	123	100%	110	13	12%

Activities

- Six new Institutional members joined in the past few months (Centre des métiers du cuir de Montréal, Alberta Craft Council, Conseil des métiers d'art du Québec, Craft Council of Newfoundland & Labrador, Saskatchewan Craft Council, and Peter Estey Fine Arts & Auctions)
- A lapsed member campaign was initiated in March 2001, with five members returning.
- A lapsed *Ornamentum* subscriber campaign (email/mail) occurred prior to the distribution of each magazine issue.
- Introduced membership and subscription promotions on the online programs through Eventbrite. This form of promotion has been very successful in growing new members and subscribers.
- A distribution campaign to the Canadian Antique Dealers Association (CADA) continued in 2021, with sixteen antique dealer members are participating across Canada.
- Introduced a new membership level Young Professional & Creatives in late spring 2021 at \$40.

Volunteer Updates

Volunteering offers incredible opportunities to CSDA/CCAD members and persons interested in decorative arts and design. In addition to making a difference, it provides volunteers with opportunities to build relationships with like-minded people, connect with the decorative arts community, develop new skills and hone existing ones. We encourage all to support the arts and join our community.

We would like to thank the board and the following volunteers who have supported us in 2021: Marie-Maxime de Andrade, Marta Eiver, Nestor Golets, Karen Golets Pancer, Sanniah Jabben, Lindsay Shaddy, Martha Wilder, and Erin Wiley.

For volunteer opportunities, contact info@csda-ccad.org.

Respectfully submitted,
Rani Glick, Membership & Volunteer Committee Chair

Membership & Volunteer Committee

Rani Glick, Chair
Gilles Latour

Young Professionals & Creatives Committee (YP&C)



The CSDA is excited to introduce Young Professionals & Creatives, a new membership category (ages 19-40) with programming designed to present contemporary perspectives, showcase emerging talent, and focus on the new and the innovative. YPC is committed to investigating diverse themes related to the Decorative Arts and explore exciting new themes such as design, architecture, fashion, and sustainability.

The committee has to date programmed three events in 2021 and plans more events for late 2021 and into 2022.

On July 15th, 2021 the CSDA YP&C launched their new program series titled *EXPLORE*, with a presentation by Toronto-based designer Mary Ratcliffe, who specializes in longevity-minded furniture design. Mary discussed the birth of her local studio, her practice as a designer and maker, as well as her creative philosophies with respect to function, aesthetics, and sustainability.

On August 12, 2021 CSDA YP&C hosted their second event with a presentation by Anthony Wu, Asian Art specialist. Anthony spoke about his work with auction houses and showcased a selection of mainly Chinese art objects including fine ceramics, jade carvings, snuff bottles, furniture and paintings. He discussed the evolving primary and secondary market for Asian Art and the benefits and of becoming a collector with tips for beginners.

On **Sunday, October 3, 2021**, CSDA YP&C will host a talk with Anjli Patel, Fashion Lawyer, entitled 'CERAMICS ON THE RUNWAY: Exploring the Medium Beyond the Museum'. Anjli will be exploring the work of renowned fashion designers who are creatively inspired by decorative ceramics and who incorporate ceramics into their work.

Respectfully submitted,
Hayley Dawson, YP&C Chair

YP&C Committee Members

Hayley Dawson, Chair
Rani Glick
Charlotte Mickie
Erin Wiley

Special Events Committee



The Special Events Committee develops and hosts the annual symposium.

With COVID-19 closures, the committee surveyed members seeking input around how to proceed with the 2020 symposium. Members responded that the event should be postponed to 2021, but that the Marian Bradshaw Lecture could proceed online. Thus, Marcin Kedzior delivered the lecture, “The Legacy of Bauhaus: Urban Upheaval and the Rise of the New Vernaculars,” in conjunction with

the Annual General Meeting on October 2, 2020.

The Committee worked quickly in 2020 to plan a hybrid online and in-person symposium in 2021 on the theme of Preservation Meets Innovation. This year’s Marian Bradshaw lecture will kick off the symposium with Professor Rick Haldenby from the School of Architecture, University of Waterloo speaking on the subject “Re-modern: Approaches to the Reuse of Post-War Modern Architecture in Waterloo Region.”

The committee selected speakers with different areas of expertise, including academics, artists, curators and local business people from the Kitchener-Waterloo region. We are thrilled to be working with the Canadian Clay & Glass Gallery (CCGG) as the in-person host location for most of the presentations on Saturday October 2nd (health regulations permitting). Online access to many of the talks in Waterloo will be available for delegates as well. CCGG’s support for the space and technology onsite is deeply appreciated. We also have a special tour planned at a private historical home during our visit to Waterloo, which will end with a reception to celebrate CSDA/CCAD’s 40th Anniversary. Friday and Sunday will include virtual talks and presentations available to participants across Canada and abroad. Up-to-date access to the full program is available online at www.csda-ccad.org/2021-symposium.

We want to thank our key sponsor HSB Canada and Waddington’s, who has generously worked to make our first online auction a reality. We also appreciate our in-kind sponsors: Canadian Clay & Glass Gallery, Artefacts, and Delta Hotels.

Respectfully submitted,

Gilles Latour & Janice Warren, Special Events Committee Co-chairs

Special Events Committee (2020-2021)

Janice Warren Co-Chair

Gilles Latour Co-Chair

Rani Glick

Karen Golets Pancer

Image: Sandra Dunn, forged steel and copper sculpture, 2018. Photo: Aimie Botello

Publications Committee (*Ornamentum*)



Fall/Winter 2020



Spring/Summer 2021

Ornamentum provides a critical forum for discussion of the aesthetics and meanings of objects in terms of historic precedent, tradition, and innovation. Written for a broad readership and extensively illustrated, *Ornamentum* celebrates Canadian material culture in all its forms and expressions.

Dr. Janna Eggebeen continues as the Editor of *Ornamentum*.

The Editorial Advisory Committee met with the Editor in early 2020 to discuss *Ornamentum's* direction, potential themes and authors for upcoming issues, as well as strategies to reach new readers.

Due to museums and shop closures resulting from COVID-19 in 2020/2021, the plan to launch the Fall/Winter 2020 issue at a venue was cancelled. Instead, we are currently considering a magazine launch for the Fall/Winter 2021.

2020-2021 was a year of transition for *Ornamentum*. Dr. Janna Eggebeen continues as Editor, but we created the new position of Online Editor, which was filled by Kaylee Maddison. This position is in response to *Ornamentum's* new website, which features selected magazine articles as well as web-specific content and makes available for purchase not only current print issues, but also digitized back issues. We encourage you to visit the site at www.ornamentum.ca.

Spring subscriptions have picked up in 2021 and the current Spring/Summer 2021 saw an increase in advertisers, which resulted in the addition of four pages to the magazine. Another positive development is the increase in bulk orders by museums, galleries, and antique dealers found in the magazine.

Communications and updates with granting partners Canadian Council for the Arts and the Ontario Arts Council remain ongoing.

Respectfully submitted,
Dr. Michael Prokopow, Chair

Editorial Advisory Committee

Dr. Michael Prokopow, Chair - Associate Dean, Faculty of Arts and Sciences, Graduate Studies, OCAD University (Ontario)

Nicholas Bell - President & CEO, Glenbow Museum (Alberta)

Maegen Black, Director - Canadian Crafts Federation (New Brunswick)

Dr. Keith Bresnahan - Associate Professor, OCAD University (Ontario)

Brenda Crabtree - Director, Aboriginal Program, Emily Carr University of Art + Design (British Columbia)

Janna Hiemstra - Executive Director, Craft Ontario (Ontario)

Liz Isaac, Appraiser - Citadel Gallery (New Brunswick)

Guislain Lemay - Curator, Material Culture, McCord Museum (Quebec)

John Leroux - Manager of Collections & Exhibitions, Beaverbrook Art Gallery (New Brunswick)

Dr. Jennifer Salahub - Professor Emerita, Art & Craft History, Alberta University of the Arts (Alberta)

Dr. Laura Sanchini - Curator, Craft, Design & Popular Culture, Canadian Museum of History (Quebec)

Thank You to all of our Donors for the 2020-2021 Year



CSDA/CCAD promotes an awareness and appreciation of the decorative arts and design in Canada. Donations help fund a wide variety of projects, such as the annual symposium, events, lectures, private house and institutional tours, and support for *Ornamentum* magazine.

General Donations

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Helen Bradfield	Gilles Latour	Robert Noakes	Janice Warren
Joan E. Davis	Jeanna McClintock	Constance O'Donnell	Henry Wiercinski
Susan & Nestor Golets	Charlotte Mickie	Marjorie Paradine	Martha Wilder

2020 Holiday Ornament Campaign

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Note: We have made every effort to acknowledge supporters for the 2020/2021 fiscal year. If your name is not listed or is incorrectly spelled, please notify us.

CSDA/CCAD gratefully acknowledges the support of *Ornamentum* magazine by the Canada Council for the Arts and the Ontario Arts Council.



Image: Michael Massie, *Subtle-Tea*, Sterling silver and bird's eye maple. Courtesy of Winnipeg Art Gallery and the artist

Contract Staff & Volunteers



EDITOR – ORNAMENTUM

Janna Eggebeen has a PhD in art history and a M.A. in Design History. Prior to moving to Canada, she was a museum educator at the Art Institute of Chicago and the National Gallery of Art before becoming the associate chair of the Cooper-Hewitt-Parsons program in decorative arts and design history. She currently teaches art, fashion, material culture, and design history courses at OCAD and Ryerson Universities.

ONLINE EDITOR – ORNAMENTUM

Kaylee Maddison is a freelance journalist whose writing often focuses on arts and culture. Her work has been published by *Inuit Art Quarterly*, *Toronto Star*, *Up Here Magazine*, and more. She holds a Bachelor of Journalism with a double major in Art History from Carleton University. Kaylee has previously worked for not-for-profit organizations across Canada including the Toronto-based arts group CARFAC Ontario.

ADMINISTRATOR (New - August 2021)

Gabriela Wilson is currently completing an undergraduate at the University of Guelph in Studio Arts and Museum Studies. She also has a background in jewellery and is a certified gemmologist through the Canadian Gemmological Association. Gabriela is a graduate of the Craft & Design program at Sheridan College, majoring in glass. She has served on the board of directors for the Glass Art Association of Canada since 2014 and is currently on the 2022 conference committee.

NEWSLETTER CO-EDITOR

Sanniah Jabeen is a PhD student in the Department of Art History at the University of Toronto. Her PhD research focuses on textiles from South Asia, particularly on the impact of digital printing, replication and mass-production on handmade 'folk' crafts in Pakistan. Ideas of community, gendered labour, and indigenous forms of production within craft centres are central to her research. As a recent immigrant to Canada, Sanniah's prior experience in Pakistan involved community engagement, reaching out to donors, and editing press materials. This background, along with her extensive teaching experience, has proved useful in her volunteer work for CSDA/CCAD. She is excited to learn more about Canadian decorative arts while also contributing a perspective from a different part of the world.

NEWSLETTER CO-EDITOR

Erin Wiley currently works as a merchandiser for furniture company RH. Her past experience includes working in operations and interning in marketing at the Gardiner Museum, which cemented her passion for ceramics and the decorative arts. Erin earned her BA in Art History from Queen's University and completed a graduate certificate in Culture and Heritage Site Management from Centennial College. She volunteered with the Sarnia Historical Society and the Union Gallery in Kingston, Ontario. In joining CSDA/CCAD and the Young Professionals & Creatives Committee, Erin hopes to bring together young people from all over the country into conversation about what the decorative arts mean in Canada today.

DIGITAL MEDIA MANAGER

Marie-Maxime de Andrade is an art history PhD candidate in joint thesis supervision under Dr. Esther Trépanier at Université du Québec à Montréal (UQAM) and Dr. Stéphane Laurent at Paris I — Panthéon Sorbonne. A multidisciplinary study, her thesis examines the entire visual apparatus set up by the Eaton department store in Montréal during the 1920s and 1930s, with the aim of rehabilitating the forgotten role of this company in the construction and dissemination of a modern taste. Thus, she is deeply interested in Decorative Arts and decoration in Canada from that period.

Image: Simone Elizabeth Saunders, *Black Lives Matter II* (detail), fiber/textile. Courtesy of the artist.

2021-2022 Proposed Board of Directors Bios



NOMINEES FOR ELECTION

Robert Jordan

Robert is a retired US/Canada tax practitioner in Toronto. He continues to manage a small family charitable foundation. Robert has volunteered his services for several non-profit institutions. Included are his participation on the Board of Management of the Yorkville BIA and the procurement of art for a fundraising auction

for the Canadian Friends of the Israel Museum. Influenced by his late mother's eclectic collection of fine and decorative art, Robert has assembled a small collection of pieces ranging from the conventional to the esoteric.

Erin Wiley

Erin Wiley currently works as a merchandiser for furniture company RH. Her past experience includes working in operations and interning in marketing at the Gardiner Museum, which cemented her passion for ceramics and the decorative arts. Erin earned her BA in Art History from Queen's University and completed a graduate certificate in Culture and Heritage Site Management from Centennial College. She volunteered with the Sarnia Historical Society and the Union Gallery in Kingston, Ontario. In joining CSDA/CCAD and the Young Professionals & Creatives Committee, Erin hopes to bring together young people from all over the country into conversation about what the decorative arts mean in Canada today.

Anthony Wu

Anthony Wu is an Asian Art consultant and researcher with a specialisation in Chinese decorative and fine art for various auction houses and clients in Canada and the USA. Recently, he has been in charge of setting up Asian Art auctions at Heffel's. Anthony has a B.A. and M.A. in Art History from the University of Toronto. He is a Certified Member with the Appraisers Association of America and is USPAP compliant through January 2023. He is also a consultant and official Asian Art blogger for the New York-based auction platform Bidsquare.com, a regular contributor to *Orientations* magazine in Hong Kong, and on the board of directors with the Canadian Association of Personal Property Appraisers. His goal is to provide excellent customer service based on the requirements of his clients, whether it is identifying, selling, or acquiring Asian Art pieces.

RETURNING DIRECTORS

Rani Glick - is a Certified Nutrition Practitioner (CNP), Registered Orthomolecular Health Practitioner and (ROHP), Wellness Coach and former Arts Management Executive. She offers a range of experience in nutrition, stress management, and holistic health practices. Her diverse skills in strategic planning and conference and professional development workshops have included over fifteen national and provincial conferences and association events.

Image: Marcelle Ferron, *Verrière du métro Champ-de-Mars*, 1966-1967. Vitrail antique, verre, métal, silicone, H 9 m; L 60 m; Superficie 198 m². Montréal, Station de métro Champ-de-Mars, édicule. Photo : STM

Rani has coordinated thirty professional development workshops and liaised with over 500 members in professional associations and organizations such as the Arts Dealers Association of Canada, Community Arts Ontario, and Toronto School of Art. She has also managed million-dollar budgets and coordinated organizational systems, databases, strategic planning initiatives, and equity and diversity programs. Rani loves working with corporate teams and individuals.

Susan Golets has spent more than thirty years working in the not-for-profit and public sector. She is an experienced leader with the Ontario provincial government and has worked in a variety of ministries. Over the years she has led transformational change initiatives in complex policy and political environments by conceptualizing strategic policy frameworks, designing integrated programs, building partnerships and effective relationships with stakeholders, and developing high performing teams to deliver timely results.

She is currently the Director of Sport, Recreation, and Community Programs Policy Branch for the Ministry of Tourism, Culture, and Sport. Susan has a Master's degree in Social Work from the University of Toronto and most recently, for six years, served on the board of the Fred Victor Centre, where she also chaired the Service Quality Committee. Susan and her husband Nestor love to travel in Canada and abroad, and they are avid collectors of whatever moves them.

Gilles Latour – President and Treasurer – has taken a leadership role over the past 28 years in the non-profit culture sector in a volunteer capacity. He served on the Board of Canadian Crafts Federation for the past thirteen years and is the Past President. Gilles is also Past President of Craft Ontario (formerly the Ontario Crafts Council) and served on the Board of Visual Arts Ontario. Gilles currently sits on or Chairs a number of committees in the professional and arts volunteer sectors.

On a professional level, Gilles works part-time as development officer for Craft Ontario. He previously served as Chief Operating Officer of the EdCan Network (formerly the Canadian Education Association) for fifteen years. As COO of this association, his role included the management of budgets, oversight of all areas of membership, events management, sponsorship and patron development, publishing and circulation. In the context of his professional work, Gilles is Past President of the Canadian Society of Association Executive Trillium Chapter, a non-profit professional association providing knowledge and resources to the association sector.

Charlotte Mickie is a former Director of the Board for the Powerplant and Advisory Board Member of *C Magazine*. She is an avid collector of contemporary art. Charlotte currently serves on advisory boards for Images Film Festival, REEL Canada, Gamechanger, and is a returning Expert for Ateliers de Cinéma Européen. For the past ten years, Charlotte served as a programmer for the Open Roof Film Festival. She has been a voting member of the Academy of Motion Picture Arts and Sciences since 2018.

Charlotte recently re-joined Celluloid Dreams in the role of Vice-President, Acquisitions and Sales, handling, among other films, *Babyteeth* (Venice Biennale Competition 2019, winner of the Marcello Mastroianni prize), Oscar short-listed and Biennale Competition selection *The Painted Bird* by Valclav Marhoul, multiple Biennale Donatello award-winner NICO 1988 by Susannah Nicchiarelli, and *Wendy* by Benh Zeitlin (*Beasts of the Southern Wild*).

Dr. Michael J. Prokopow is an historian and curator. His areas of expertise include material culture, design and architecture, cultural theory, and curatorial practice. He has published widely on aesthetics,

craft, and modernism. Most recently he completed a study of a house designed by Canadian architect Arthur Erickson for Vancouver artists Gordon and Marion Smith. In 2016 he co-curated with Dr. Rachel Gotlieb the critically acclaimed traveling exhibition “True Nordic: How Scandinavia influenced design in Canada.” He is currently working on a survey of contemporary domestic architecture in the Pacific West (housing in Oregon, Washington, and British Columbia) and a monograph on the practice of British artist Hurvin Anderson. In addition, he is also working on a study of middle-class taste in North America between 1940 and 1975.

Michael serves on a number of non-profit boards, including the Arthur Erickson Foundation, *C Magazine*, and the editorial board of *Studio: Craft and Design in Canada*. Previously, he served on the boards of the Architectural Conservatory of Ontario and Craft Ontario. He is a faculty member at OCAD University. He holds a Ph.D. from Harvard University.

Julie Riches - Secretary - has participated in the decorative arts and fine art sector for over a decade. Her participation includes appraisals, auctioneering, and volunteering to advance the appraisal profession. She currently serves on the leadership team of the Antiques, Furnishings & Decorative Arts committee at the International Society of Appraisers (ISA). This committee represents two-thirds of the membership at ISA. She also volunteers as a member of the Executive Committee of the Canadian Chapter of ISA.

Julie has followed in the footsteps of her family matriarch. She developed an appreciation of antiques and decorative arts at a young age. She is an avid collector of porcelain, pottery, art glass, silver, and militaria. Her passions have led her to become steeped in the arts, providing opportunities to give back while utilizing a network of artists, collectors, and like-minded professionals. Additional volunteerism with non-profits and not-for-profits has focused on the development of new member strategies, membership retention, and the implementation of innovative learning platforms.

Janice P. Warren is a lawyer whose practice focusses on business immigration, primarily representing Canadians wishing to relocate to the United States. She is an ardent collector of art glass, especially of young makers in Ontario. She was on the Board of Craft Ontario for ten years as well as chairing its event/fundraising committee. Until recently, Janice volunteered in the same capacity with Dress for Success. She was a regularly published restaurant reviewer/critic.

Henry Wiercinski - Chair - was a partner in a national law firm practicing in business law. Since retiring, he consults on legal matters. Henry has interests in transportation, urban development, and the arts. He is vice-chair of the Annex Residents’ Association, vice-chair of Rail Safety First, a coalition that advocates for safe, transparent and accountable rail, and a director of pointA, a not-for-profit transportation demand company.

2020-2021 Activities

