



CSDA
Canadian Society of Decorative Arts
CCAD
Cercle canadien des arts décoratifs

ANNUAL REPORT
2021-2022



CONTENTS

Chair's Report	2
Treasurer's Report	3
2021-2022 Financials	4-5
Operation Review	6

COMMITTEE REPORTS

Governance, Nominations & Operations Committee	8
2022-2025 Strategic Plan Overview	9
Communications Committee	10
Program Committee	12
Membership & Volunteer Committee	13
Young Professionals & Creatives Committee	14
Special Events Committee	15
Editorial Advisory Committee (Ornamentum)	16
Fundraising Report	17
Thank You – Donors and Sponsors	18

BIOGRAPHIES

Contract Staff and Volunteers	19
Incoming and Current Board of Director Members	20

Chair's Report

Much was achieved this past year as we gradually emerged from the shadow of the pandemic, a journey that is not yet at its end.

Events commemorating the 15th anniversary of *Ornamentum* magazine as well as the 40th anniversary of CSDA/CCAD were held virtually and were very successful.

Adapting to the environment, our 2021 AGM and symposium were held as a hybrid event with the Saturday presentations being in-person at the Canadian Clay and Glass Gallery in Waterloo. The day included a tour and reception at the John Wissler House (1842). We thank Denis Longchamps and Wendy and Ron Cascaden for their warm hospitality. The importance of in-person events to our members was clear from those attending. The virtual auction sponsored in part by Waddington's was a great success and will be held again in conjunction with this year's symposium. As the situation has continued to improve, we have planned this year's AGM and symposium as an in-person event in Montreal September 23-25. The program is jam-packed with exceptional presentations and events. This will be a great opportunity for members to reconnect.

In our continuing effort to introduce CSDA/CCAD to a wider audience, we will host a booth at this year's Canada National Exhibition.

Making lemonade from lemons, we refined our programming to include a suite of online presentations. The formats varied and the topics were eclectic. The only constant was that they were all very well attended, in many instances by people who were introduced to CSDA/CCAD for the first time. The programming concluded for the season with an in-person members-only event hosted by Anne Greaves with a hands-on presentation by Steven Blevins, who shared some of his most treasured antique boxes. The event also featured a presentation by Nestor Golets on the history of his childhood neighbourhood of Avoca Avenue, which was the venue for the event. Stay tuned for more.

Continuing with our goal to grow and diversify our membership, our Young Professionals & Creatives committee launched its program to present contemporary perspectives in decorative arts and showcase young professionals in the creative fields. Its lectures were very engaging and attracted a wider and younger demographic. An in-person event is being planned for this fall.

Ornamentum magazine, under its editor Janna Eggebeen, and with the guidance of our Editorial Advisory Committee, contained several ground-breaking articles with original research. Its page count has increased and it includes more advertising. *Ornamentum* continues to be the gold standard for print publications in decorative arts and design. Look forward to upcoming issues, one of which will feature a guest

editor. A new *Ornamentum* website with a dedicated editor was launched. It features web-specific content that expands the print magazine's themes, and includes a free searchable database of *Ornamentum* articles, digitized back issues and more. The site also includes features and a series of profiles highlighting contemporary makers.

We continue to refine and expand our communications outreach to the broader public. Our quarterly electronic newsletter, with a dedicated editor, is a much anticipated must read. It is nimble and timely, complementing *Ornamentum*. Our social media presence, with a dedicated digital manager, continues to expand awareness of CSDA/CCAD and what it has to offer. Work is underway to update the CSDA/CCAD website to improve functionality and keep content current.

Our Honorary National Council has been re-engaged in providing guidance to the Board in fulfilling the objectives of CSDA/CCAD.

Memberships and subscriptions to *Ornamentum* continue to grow.

We have developed a new three-year strategic plan and are actively working on implementation.

We have completed the process to conform to the new *Ontario Not-For-Profit Corporations Act*, which you will see at the AGM in our restated articles of incorporation and a new general by-law staggered term for directors will be proposed at this year's AGM. When fully implemented, directors will be elected for a term of two years to a maximum of three terms. Directors Robert Jordan and Rani Glick will not be seeking re-election. We thank them for their contribution to advancing CSDA/CCAD.

None of this would have been possible without the dedication and collaboration of our hard-working board and contractors as well as our many volunteers, donors and sponsors. We also benefited from additional financial support from Canadian Heritage's Periodical Fund and Canada Council for the Arts' Reopening Fund. We are sincerely grateful.

While our achievements are the work of many, some have made an extraordinary contribution not only to CSDA/CCAD but also to the wider arts and academic community. One such person is John Fleming who passed away suddenly in April. As a long-time director, past editor of and contributor to *Ornamentum* and scholar, he has left a wonderful legacy. We miss our colleague and friend and extend our deepest sympathies to his wife, Pat Fleming. In honour of John, we plan to inaugurate the John Fleming Award for critical and curatorial writing in decorative arts and design.

Respectfully submitted,
Henry Wiercinski, Chair

Treasurer's Report

Total net position on our balance sheet at year-end, March 31, 2022, is \$84,645, comprised of cash and GIC investments. This total is up from last year's year-end position of \$74,563. The Statement of Income and Expense is shown on a comparative basis to the prior year. Overall, there is a net surplus for 2021/2022 of \$8,697 compared to a net surplus for 2020/2021 of \$7,697.

Total income of \$71,493 is up from \$50,102 in 2020/2021. This increase is the result of the reinstatement of our annual symposium during COVID-19, the introduction of an online fundraising auction, increased sales of *Ornamentum* subscriptions (owing to a successful 3-year subscription campaign), and advertising sales. Our Ontario Arts Council (OAC) grant was maintained at \$2,760. CSDA/CCAD applied to the OAC for our 2022/2023 fiscal year and is waiting for confirmation. Our Canada Council for the Arts grant was maintained at \$15,200 and we still have two years left on our four-year Canada Council for the Arts grant.

Expenses for the year totaled \$62,796, up from the prior year's total of \$42,405. This increase is primarily due to the partial reinstatement of the annual in-person symposium; increased number of pages, design costs, and postage for *Ornamentum* (offset by extra advertising pages); the hiring of a new part-time administrator (2 days a week); and one-time costs associated with CSDA/CCAD's 40th anniversary.

Lastly, I would like to take this opportunity to thank Wayne Bovie, our bookkeeper, for his ongoing services.



Shuichi Kusaka technique (detail)

BUDGET NOTES FOR THE YEAR ENDING MARCH 31, 2023

For the purpose of developing an outlook for 2022/2023, CSDA/CCAD continues to focus on the following three areas:

Magazine

CSDA/CCAD remains dependent on the continuation of government grants to fund the publication of *Ornamentum*. Grants are awarded in arrears and as such, production costs are incurred before grant certainty is confirmed.

One of the grant requirements is to increase the circulation of *Ornamentum*. CSDA/CCAD is looking into new partnerships to accomplish this in 2023. In spite of COVID-19's negative impact on many sectors, we decided to continue to print and distribute *Ornamentum* to members and subscribers – at a time when some other publishers published their magazines online only. We still plan to maintain strong ad sales and page counts of 40-44 pages for the next two issues.

Symposium

CSDA/CCAD had a hybrid symposium in 2021, with online lectures and in-person attendance for one day, and to move forward with a full in-person program for 2022 in Montreal in September with aggressive marketing to reach our pre-COVID-19 attendance figures.

Membership Support

Increased volunteer support to assist with administration of membership services will be a focus for 2022/2023. And, with the new contract administrator in place from January 2022, we hope to see an increase in growth through 2022/2023 as we implement new membership campaigns.

Overall Budget Projection

The Board of Directors, at its 21 March 2022 meeting, approved the 2022-2023 budget. The budget projects an operating increase of \$2,799. We received a COVID-19 relief grant of \$4,422 from Heritage Canada in April 2022. The Canada Council for the Arts also provided a COVID-recovery grant of \$5,000 to be applied to our September symposium in Montreal.

Respectfully submitted,
Gilles Latour, Treasurer

Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs**BALANCE SHEET AS AT 31 MARCH 2022**

(With comparative figures for the fiscal year ended 31 March 2021)

ASSETS

CURRENT ASSETS	2022	2021
Bank – Chequing	35,931	26,166
Bank – Savings	3,024	3,021
GICs	45,690	45,376
Total Assets	84,645	74,563

LIABILITIES

CURRENT LIABILITIES	2022	2021
TD Credit Card	2,209	624
Deferred Income	11,282	11,482
Total Liabilities	13,491	12,106

EQUITY

Total Equity	71,154	62,457
Total Liabilities and Equity	84,645	74,563

APPROVED ON BEHALF OF THE BOARD:

Chair



Treasurer

Date: June 6, 2022

Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs
STATEMENT OF INCOME, EXPENSES AND SURPLUS (DEFICIT) FOR THE FISCAL YEAR ENDED 31 MARCH 2022
 (With comparative figures for the fiscal year ended 31 March 2021)

INCOME	2022	2021
Membership & Other Income	9,043	8,060
Programming (events, book sales)	1,670	2,740
Donations	7,356	6,980
Annual Symposium	6,070	0
Ontario Arts Council grants	2,760	2,760
Canada Council grant	15,200	20,200
Ornamentum sales, subscriptions, advertisements	14,268	6,591
Auction Fundraising	5,450	0
Auction Donation	6,945	0
HST Rebates	2,268	2,320
GIC and Savings Interest	463	451
Total	71,493	50,102
EXPENSES		
Membership	100	794
Programming (events, book sales)	1,589	1,804
Annual Symposium	3,280	140
Magazine, Ornamentum	32,986	29,488
General administration cost (postage, stationary, HST)	15,679	9,224
Auction Expenses	2,895	0
Auction Donations in Kind	4,290	0
Fundraising costs	1,154	619
Bank charges	823	336
Total	62,796	42,405
NET SURPLUS (DEFICIT)	8,697	7,697
SURPLUS – START	62,457	54,760
SURPLUS – END	71,154	62,457

Operation Review

Mission Statement

Enhance the importance of decorative arts and design in Canada.

Mandate

Promote a broader awareness and appreciation of the decorative arts and design in Canada.

Provide an educational forum for the decorative arts through programming and publications.

Foster a community through membership and social events.

Inspire and promote excellence in the field of decorative arts.

Board Members (2021/2022)

Henry Wiercinski, Chair
Gilles Latour, President & Treasurer
Janice Warren, Vice President
Julie Riches, Secretary
Rani Glick (until February 28, 2022)
Susan Golets
Robert Jordan
Charlotte Mickie
Dr. Michael Prokopow
Erin Wiley
Anthony Wu

Committees

Governance/Nominations/Operations: Henry Wiercinski, Chair
Communications: Julie Riches, Chair
Program: Susan Golets, Chair
Membership & Volunteer: Gilles Latour, Chair
Young Professionals & Creatives: Erin Wiley, Chair
Special Events (2021): Janice Warren & Gilles Latour, Co-Chairs
Publications (Ornamentum): Dr. Michael Prokopow, Chair

Honorary National Council

W. Allen Bailey (SK)
Frank Hall (AB)
Linda Berko (PE)
Joan Irving (NB)
Steven Carleton (ON)
Mary Macaulay (BC)
Sam Carter (BC)
John O'Dea (NL)
Martha Deacon (PE)
Jay Remer (NB)
Richard G. Gervais (QC)
Martin Segger (BC)
Judith Griffin (AB)
Marilyn Joan Wade (MB)



Marika St. Rose Yeo , Shifting Conversation, Series 1, Vessel 1 (detail)



COMMITTEE REPORTS

Governance, Nominations & Operations Committee

The Governance, Nominations & Operations Committee oversees the policies and procedures of CSDA/CCAD, providing guidance to the Board, recommending candidates to serve as Directors and Officers, and contracting for support services. It is also responsible for the organization's financial and risk management, which is addressed in the Treasurer's Report. The committee members are Henry Wiercinski, Gilles Latour, and Robert Jordan. This year the committee focused on board recruitment, updating the strategic plan, transitioning our governance documents to conform to the *Ontario Not-For-Profit Corporations Act*, implementing a staggered board, re-engaging the Honorary National Council, and contracting an administrator.

Board

The Board is a working board. Operations are effected through various committees, each chaired by a Director and supported by numerous volunteers. The success of CSDA/CCAD is dependent on their creativity, skill, and dedication.

Two Directors, Rani Glick and Robert Jordan, will not be seeking re-election. The committee solicited expressions of interest, received applications, identified qualified candidates, and interviewed them. We are pleased to have identified two candidates: Suzette Couture and Stephanie Rebick. Each brings unique skills to the Board. The remaining nine Directors wish to continue on the board.

Based on the committee's recommendation, the Board proposed for election by members as Directors at the 2022 Annual General Meeting: Suzette Couture, Susan Golets, Gilles Latour, Charlotte Mickie, Dr. Michael Prokopow, Stephanie Rebick, Julie Riches, Janice Warren, Henry Wiercinski, Erin Wiley, Anthony Wu, to serve for the terms indicated in the notice of the meeting to phase in the staggered board. Biographies of the nominees are attached to the 2021/2022 Annual Report.

Ontario Not-For-Profit Corporations Act

CSDA/CCAD is a not-for-profit corporation incorporated by letters patent in 1981 under the Ontario Corporations Act and is registered as a charity. New legislation governing not-for-profit corporations came into effect in Ontario last year. The new *Ontario Not-For-Profit Corporations Act* allows for a three-year phase-in period. The committee recommended and the board endorsed transitioning to the new regime by the 2022 Annual General Meeting. This transition is reflected in the amended and restated articles of incorporation and new general by-law to be submitted to members for approval at this year's AGM. Details of these changes are set out in the material sent to members with notice of the meeting.



Sandra Dunn, Candle-stand

Ornamentum

Dr. Janna Eggebeen continues as editor, with guest editor Mary Callahan Baumstark for the Fall/Winter 2022 issue of the magazine. Kaylee Maddison continues as online editor of the magazine of the new website, Ornamentum.ca.

Newsletter/ Social Media

Caroleen Molenaar is the Editor of the quarterly electronic Newsletter, in collaboration with Dr. Marlo Burks. Marie-Maxine de Andrade continues as digital manager of social media and to assist in translation. All editors work under the direction of Communications Committee Chair Julie Riches.

Administrator

The organization's requirements for administrative support for its membership services are provided by our new administrator Aefa Mulholland.

Administrator - Financial

Bookkeeper, Wayne Bovie continues under contract to assist Treasurer Gilles Latour with financial administration.

The biographies of contracted staff and volunteers are included in the 2021/2022 Annual Report.

Respectfully submitted,
Henry Wiercinski, Chair

2022-2025 Strategic Plan Overview

The Board of directors has completed a three-year strategic plan envisioning a dynamic future for CSDA/CCAD and members. CSDA/CCAD demonstrated resilience in the face of the challenges brought about by the COVID-19 pandemic affecting all Canadians. For example, the introduction of virtual monthly lectures online featured presenters from across Canada on a wide variety of topics relating to material culture and design, attracting registrants from across Canada and internationally. This virtual platform has allowed CSDA/CCAD to reach a broader audience, solicit more donations, increase memberships, and provide a forum for a greater diversity of presenters than was possible with an in-person format.

Moving forward and responding to a rapidly changing global environment, there are four areas in which the board perceives new opportunities for the organization's growth:

Implementing a Diversity, Equity and Inclusion Policy (DE&I)

CSDA/CCAD is dedicated to a policy of diversity, equity, and inclusion. CSDA/CCAD seeks to make decorative arts and design accessible to people through lectures and events, community outreach and partnerships, volunteer opportunities, and *Ornamentum* magazine and website.

Expanding Membership

A goal of CSDA/CCAD is to grow its membership to reflect national and regional representation and to include diverse cultures, perspectives and communities by expanding programming initiatives.

Internal Administration Initiatives

Investigate administrative processes to improve internal efficiencies for operations, staffing, technology potential and governance policies, and to integrate administrative systems with *Ornamentum* magazine and website.

Updating CSDA Mandate and Exploring a Name Change

CSDA/CCAD is exploring if it should engage in a wider dialogue about human-made objects and to broaden our scope to that of material culture.

CSDA/CCAD will discuss redefining its mandate and whether a new, more inclusive name will attract new members, particularly a younger and more diverse cohort, and move CSDA/CCAD into the future. We will research alternative options, including simply recommitting to our traditional focus, via a sector membership outreach.



Susan Edgerley, *In An Ethereal Moment*

The organization has reached an important milestone in its history. The intersection of art perspectives, technology and the global environment are transforming the way communities communicate and share their interests. CSDA/CCAD plans to be at the forefront as we move forward in this decade.

A complete outline of the Strategic Plan is posted on our website for review at www.csdaccad.org/about.

Respectfully submitted,
Strategic Planning Committee

Communications Committee

Communications is dedicated to supporting CSDA/CCAD in achieving the goal of inclusivity as indicated in the Strategic Plan.

Our committee is comprised of four subcommittees: e-Newsletter, Social Media, CSDA/CCAD Website and *Ornamentum* Magazine/Ornamentum.ca. Our monthly meetings host myriad round table discussions and brainstorming sessions where ideas are shared. Communications looks to support all facets of CSDA/CCAD through our various channels.

The Communications Committee responsibilities include, but are not limited to:

Providing recommendations to the Board of Directors on ways CSDA/CCAD can optimize communication with and among its members

Ensuring the visibility of the organization through multiple formats

Creating new marketing and branding initiatives with a focus on increasing our digital footprint

Overseeing promotional efforts for all CSDA/CCAD events, working in collaboration with our community partners to publicize our offerings

Managing electronic channels including the quarterly e-Newsletter and digital media platforms

Facilitating conversations with and providing introductions to a wide variety of Canadian artists, makers, and designers

Structuring content as presented on csda-ccad.org

Best communication practices are constantly evolving in our ever-changing world. We recognize system assessments as an important part of growth and look forward to working with new volunteers who will bring innovative ideas to our team. Creating space for a diverse group of voices is instrumental to the success of our committee and to our organization.

Moving forward, our committee will focus our promotional efforts in new ways. We look to expand our digital footprint, implement best practices for development of new communications policies and create outreach strategies to connect with non-members.

e-Newsletter

The newsletter seeks to inform, but also to delight, and expand our mandate from the pure decorative arts into the realm of material culture and support emerging artists. To that end, recent initiatives include clearly delineated recommendations for subscribers to "see," "hear," "read," and "shop" and artist interviews conducted in collaboration with *Ornamentum* and Ornamentum.ca. We embrace the quirky, profound, and beautiful, always with an eye to Canadian content.

Caroleen Molenaar is the Newsletter Editor, assisted by Charlotte Mickie, Julie Riches, and Dr. Marlo Burks. Contact

Caroleen Molenaar at caroleen@csda-ccad.org for additional information.

Social Media

CSDA/CCAD's social media focusses on engaging an online community of followers. Fellow enthusiasts are connected to a wide variety of makers, designers, and craftspeople through our posts and stories. Organizational events and highlights from *Ornamentum* magazine are promoted on a regular basis. Previous postings discuss original works created and/or designed by the following individuals:

Marika St. Rose Yeo, Visual Artist
Shuichi, Kintsugi Teacher
Dynasty & Soull Ogun, Fashion Designers
Eva Birhanu, Interdisciplinary Artist
Jacques Carlu, Architect & Designer
Aganetha Dyck, Sculpture Artist
Kate Golding, Surface Pattern Designer
Qi Baishi, Painter
Cody Norman, Designer & Self-taught Engineer
Alanis McNier, Designer & Functional Artist
Paula Schubatis, Painter, Textile Artist & Designer
Stéphanie Couturier, Stained Glass Artist
Simon Brascoupé, Kitigan Zibi Anishinaabe Artist
Destiny Seymour, Anishinaabe Textile & Interior Designer

In addition to producing content connected to creators, we look to inform our audience by providing a framework for diverse content through our monthly themes. A wide range of the techniques, materials and traditions tied to each of these topics are explored and discussed in every post. We continue to examine concepts and ideas that impact decorative arts and design throughout Canada.

CSDA/CCAD themes include fashion, gardens, Black creators, art eras and movements, sneakers, Indigenous creators, insects, cooking culture, the influence of design, flora and fauna, myths, cultures, beauty, architecture, monochromatic colours.

Audience engagements include followers from Canada, United States, India, Spain, United Kingdom, France, Argentina, Germany, Greece, Israel, and Pakistan. Members of CSDA/CCAD social media sub-committee are proud to offer all Instagram and Facebook/Meta posts in both French and English.

Social media platforms offer content that implements the organization's three-year Strategic Plan objectives for its new diversity, equity and inclusion (DE&I) policy.

Instagram: @csda_ccad has seen a growth increase of *59%
Facebook/Meta: @canadiansocietyofdecorativearts has seen a growth increase of *15.5%
Twitter: @CSDA_CCAD has seen a growth increase of *20.6 %


* Growth rates consider an 11-month time span; from August of 2021 to July of 2022.

Future goals for CSDA/CCAD social media include broadening our digital footprint on LinkedIn and other social media platforms. We also look to create a YouTube channel in the coming year.

Marie-Maxime de Andrade, Digital Media Manager is assisted by Winniefred Kaung, and Julie Riches. Contact Marie-Maxime de Andrade at socialmedia@csda-ccad.org for additional information.

An example from our Instagram account, posted on April 9, 2022, is provided below.





csda_ccad It's finally Spring! And the spring bugs are slowly beginning to appear.

Aganetha Dyck is an acclaimed Canadian artist born in Winnipeg, Manitoba, known internationally for her sculptural collaborations with live honeybees and her transformation of domestic objects and processes.

Celebrating the beauty of the honeycomb, Dyck is interested in environmental issues, specifically the power of the small and in interspecies communication. Her research asks questions about the ramifications all living beings would experience should honeybees disappear from earth.

C'est enfin le printemps ! Et les insectes du printemps commencent lentement à apparaître.

Célébrant la beauté des structures alvéolaires, Dyck s'intéresse aux questions environnementales, plus précisément au pouvoir des petits et à la communication interspécies. Ses recherches posent des questions sur les ramifications que tous les êtres vivants subiraient si les abeilles disparaissaient de la terre.

Photos : Masked Ball, Photo Credits: Peter Dyck
The Plexiglass House, Commissioned by North Dakota Museum of Art, Photo Credits: Peter Dyck
The Extended Wedding Party, The Glass Dress, Lady in Waiting, Size 7 (Life size), 84.5cm x 72cm x 70cm, 136kg, Photo Credits: Peter Dyck & The WAG.

CSDA/CCAD Website

The Communications Committee is revising the organization's current website with a focus on improving overall functionality and maintaining up to date content. A survey related to website redesign will soon be distributed. We look to relaunch the updated version of csda-ccad.org in 2024.

Management of site content is under the direction of Gilles Latour, President & Treasurer of CSDA/CCAD; Anthony Wu, Board Member; Julie Riches, Chair; and Charlotte Mickie, Vice Chair.

Ornamentum and Ornamentum.ca

Ornamentum magazine and website critically address the aesthetics, meanings, traditions, and innovations of decorative arts and design in Canada for a general audience. Dr. Janna Eggebeen continues as editor and Kaylee Maddison as online editor.

In 2021, the magazine's 15th anniversary, *Ornamentum* published a Fall/Winter issue on Mid-Century Modern Design; the theme of Spring/Summer 2022 magazine is Signals: Designs for Broadcasting. These issues featured articles in both English and French on contemporary makers, balanced with historical content, and represented Canadian decorative arts and design from across the country, from Halifax to Vancouver.

The magazine also increased from 40 to 44 pages, with more editorial content and advertising.

These two issues of *Ornamentum* contained several groundbreaking articles with original research. One of these, entitled, "Cultural Vessels: When 1960s Mi'kmaq Designs and Stories Met Traditional English Bone China," recounted the history of an Indigenous artists' collective in New Brunswick called the Micmac Indian Craftsmen. This article, by Emma Hassencahl-Perly and John Leroux, was ideal for launching an *Ornamentum* Lecture Series, which was held March 2022 and co-sponsored by the Beaverbrook Art Gallery. This series will continue with at least one co-sponsored program to follow each issue of the magazine.

The pandemic reduced newsstand sales and ended the Magazines Canada program that placed complimentary copies of *Ornamentum* in Air Canada lounges. To offset these losses, we initiated a bulk distribution program to participating businesses of the Canadian Antique Dealers Association and museum and gallery shops. Another successful promotion was a winter holiday three-year gift subscription rate, which brought in 49 new subscriptions.

Ornamentum.ca features web-specific content that expands on the print magazine's theme, includes a free searchable database of *Ornamentum* articles, digitized back issues, FAQ for article submissions, and more. Ornamentum.ca initiated a series of Profiles in November 2021 that highlights contemporary makers. The series includes Kenneth Ingniqjuk MacKay from Yellowknife, who designs and carves wood and stone uluit, the traditional Inuit women's knife; Nurielle Stern, a Toronto-based sculpture and installation artist whose medium is ceramics; Rafa Shafiq of Oakville, ON, who practices the embroidery technique of Phulkari; Stéphanie Couturier, a stained-glass artist near Edmundston, NB; and Destiny Seymour, an Anishinaabe textile and interior designer, who owns the Winnipeg-based company Indigo Arrows.

Ornamentum.ca offers content that is current and implements the organization's 2022-25 Strategic Plan objectives for its new diversity, equity and inclusion policy.

In closing, we would like to thank our fellow committee members; each has provided a wealth of ideas from which we grow. With deepest gratitude for your commitment to serve, we thank you for your time, energy, and contributions.

For volunteer opportunities within the Communications Committee, contact julie@csda-ccad.org.

Respectfully submitted,

Julie Riches, Chair, Communications Committee
Charlotte Mickie, Vice Chair, Communications Committee

Communications Committee Members (2022)

Julie Riches, Chair
Charlotte Mickie, Vice Chair
Anthony Wu, Board Member
Caroleen Molenaar, e-Newsletter Editor
Gilles Latour, President & Treasurer
Kaylee Madison, Online Editor of *Ornamentum*
Dr. Janna Eggebeen, Editor of *Ornamentum*
Marie-Maxime de Andrade, Digital Media Manager
Dr. Marlo Burks, e-Newsletter
Dr. Michael Prokopow, Board Member
Winnifred Kuang, Twitter

Program Committee

The Program Committee oversees the development of programs designed to increase the appreciation of decorative arts in Canada. Our responsibilities include developing and implementing virtual events for a national audience as well as in-person events in the greater Toronto Region annually to enhance membership, recruit new members and retain existing members; and developing and implementing strategies to broaden CSDA/CCAD's educational mandate to reach more members through digital methods, such as recording presentations for the website.

The committee had another rewarding year, building on our response to the pandemic last year by offering mostly online programming. In doing so, we were able to reach a broader audience of members and non-members from across the country and internationally to participate in our events. In fact, we increased the number of attendees from outside Canada with people joining us from 24 U.S. states, as well as the United Kingdom, Portugal, and Italy. We also were able to engage presenters who live across Canada, strengthening CSDA/CCAD as a national organization offering diverse programming to reach our goal of connecting with and showcasing material culture from all parts of the country.

The program committee maintained its four themed presentation streams—the Experts Series, Makers Series, Treasures from the Attic and the Sis Bunting Weld Private Collectors Series—and introduced a sub theme in the Experts Series: Curator's Choice. We also hosted an event under the banner Collectors at Home.

We strive to maintain a consistent schedule of hosting virtual or in-person events on the first Sunday of the month. These events, mostly held online, included:

The Experts Series: "The Art of Appraising, What is it Worth?" with Canadian qualified appraisers Susan Lahey, ISA CAPP and Julie Riches, ISA AM

Collectors at Home: "Fashioning Old into New," with Jennifer Franks and artists T.M. Glass and Christine Davis

The Makers Series: "Heart, Hand, and Eye—A Cabinetmaker's Conversation," in collaboration with Crafted Vancouver, with Jessie LaFleur (cabinetmaker) and Marion Couvreur

Treasures from the Attic: Favourite Holiday Traditions (Members only)

The Experts Series: "Introducing the Arts and Craft Movement," with Dr Carl Benn

The Experts Series: "Early Electric Cars in Canada," in collaboration with the Canadian Automotive Museum, presented by Dumaresq de Pencier

The Experts Series: "What's Old is New.....or is it?" with Judith Martin, Emily Hollis, and Sophie Golets

The Experts Series: "Chinese Porcelain in Canada in the 18th & 19th centuries: Featuring examples in Nova Scotia and Quebec Collections," by Asian porcelain expert Susan Lahey

The Experts Series: "Curator's Choice: Treasures from the Fashion History Museum," presented by Kenn Norman and Jonathon Walford from the Fashion History Museum



Marney McDiarmid, Small bowl

Sis Bunting Weld Private Collectors Series: "Treasure(d) Boxes," a members-only in-person event led by Steven Blevins who shared some of his most treasured boxes.

Recordings of most of the events are available on the members-only portal.

On average, 74 members and non-members signed up for one or more of our events (registration ranged from 22 for the in-person members-only event to 126). Attendance ranged from 22 to 92. Over the course of the year, non-members signed into one or more of our events 100 times. Through this programming, we were able to recruit 15 new members, add 3 new subscribers for the magazine, and increase awareness about the organization and its value.

In conclusion, on behalf of the Program Committee, I would like to thank Susan Lahey and Julie Riches; Crafted Vancouver, Jesse LaFleur and Marion Couvreur; Lindsay Shaddy and all CSDA members who volunteered to share their seasonal treasures and stories with us in December; Dr. Carl Benn; Dumaresq de Pencier and the Canadian Automotive Museum; Judith Martin, Emily Hollis and Sophie Golets; Kenn Norman, Jonathon Walford and the Fashion History Museum; and Steven Blevins for stepping up to create and lead a presentation that has continued to enrich our lives during the ongoing pandemic. Gilles Latour, Julie Riches, and Aefa Mulholland worked behind the scenes to provide us with this much needed enrichment, so we thank them too.

In addition, and not least of all, I thank the program committee (Lindsay Shaddy, Martha Wilder, and Nestor Golets) who bring their creativity and curiosity, energy, and an element of fun to every meeting and event. It is with considerable sadness that we say good bye to Martha Wilder who is stepping down as a committee member at the end of this season. She has provided us with a wealth of context and history about CSDA/CCAD as well as access to her network of enthusiasts across the country. We will dearly miss her ideas, clever additions, and wit. She is welcome to rejoin us if she misses us as much as we will miss her.

Respectfully submitted,
Susan Golets, Program Committee Chair

Program Committee

Susan Golets, Chair
Lindsay Shaddy
Martha Wilder
Nestor Golets

Membership & Volunteer Committee

CSDA/CCAD has members throughout the country that include enthusiasts, collectors, curators, designers, craft professionals, administrators, educators, and students—all with an interest in supporting and exploring the decorative arts, material culture and design.

The Membership Committee's objective is to oversee the development of proactive programs designed to increase member participation, to attract new members and to maximize retention. In the past year CSDA/CCAD implemented a number of campaigns to maintain and raise awareness of the Society.

Statistics (to July 29th, 2022):

Overall memberships have increased by 19% in 2022 (currently at 258)

Overall subscriptions to Ornamentum have increased by 15% in 2022 (currently at 142)

MEMBERSHIP

Four new Institutional members joined in 2022 (Centre des textiles contemporain de Montréal, Craft Ontario, Musée des métiers d'art du Québec, and Switserculturalcreative).

A lapsed member campaign was initiated in December 2021 and April 2022 and reinstated approximately 5% of lapsed members.

We maintained membership and subscription promotions on the Eventbrite platform used to register for our virtual talks. This form of promotion was very successful in growing new members and subscribers.

Membership in the Young Professionals & Creatives Under 40 category grew by 600% since its establishment last year (from 3 to 19 members).

VOLUNTEERS

Volunteering offers incredible opportunities to CSDA/CCAD members and persons interested in the decorative arts. In addition to making a difference, it provides volunteers with opportunities to build relationships with like-minded people, connect with the decorative arts community, develop new skills and hone existing ones. We encourage all to support the arts and join our community.

We would like to thank the Board and the following volunteers who have supported us in 2021-2022: Marie-Maxime de Andrade, Bruce Bolton, Nestor Golets, Sophie Golets, Winniefred Kuang, Guislaine Lemay, Astha Mali, Melissa Martens, Karen Golets Pancer, Rosalind Pepall, Lindsay Shaddy, Max Thompson, Jenna Traugott, and Martha Wilder.

Respectfully submitted,
Gilles Latour, Chair, Membership & Volunteer Committee



The Royal York Hotel, 1928, Canadian Pacific Railway poster

Young Professionals & Creatives Committee (YP&C)

This will mark the second year into the Young Professional & Creatives Committee of CSDA/CCAD, with content made specifically to include the voices of young artists, craftspeople, designers, and academics all across Canada.

Our committee has grown this year. With this growth, our mission to present contemporary perspectives in the decorative arts and showcase young professionals in the creative fields continues through our lecture series. This year's speakers have hailed from across the decorative arts spectrum.

On February 17, we hosted Kintsugi artist and teacher Shuichi in an in-depth discussion on the history of the Japanese art of repair. Shuichi's talk highlighted a 9,000-year-old practice imbued with traditional philosophies in each of its steps and demonstrated the importance of this fascinating art in a post-pandemic world.

Gallery owner & curator Isabelle Weiss of Next:Space Detroit lectured on May 19 on "Contemporary Decorative Arts: Blurring the Line Between Art and Design." As an accredited advisor and appraiser, Isabelle demonstrated a firsthand knowledge of both the challenges and opportunities in the collecting sector of the decorative arts world. She took us on a history of design in the Michigan area (with big names like Herman Miller and Eames) and introduced our listeners to a new generation of up-and-coming artists working in ceramics, textiles, and metalwork.

This fall, YP&C intends to hold its first in-person event: an art walk based in the downtown core of Toronto's financial district. This particular area is filled with examples by leading Canadian artists but can easily be missed in the hustle and bustle of downtown life. Our aim is to introduce young professionals in the area to the art that surrounds them every day, as well as showcasing the benefits of CSDA/CCAD programming.

YP&C is an excellent opportunity to grow our membership based on the mandate in our Strategic Plan. Moving into the next year, the YP&C intends to diversify our community by engaging more students and professionals just starting out in their careers, and specifically to encourage participation from BIPOC & LGBTQ artists and makers to ensure CSDA/CCDA continues to represent all Canada has to offer. We are excited to see what the next year has in store!

Respectfully submitted,
Erin Wiley, Chair, Young Professionals & Creatives

YP&C Committee

Erin Wiley, Chair
Sophie Golets
Melissa Martens
Astha Mali
Max Thompson



Thor Hansen, Sundridge (textile detail)

Special Events Committee

The Special Events Committee develops and hosts the Annual Symposium as well as other events not part of the Programming Committee's schedule.

Annual Symposium

The 2021 Symposium in Waterloo, Ontario (October 1-3), was a hybrid event: part in-person and part virtual. It was remarkably successful. We would like to thank the delegates who participated in the event and would like to give a special thanks to The Canadian Clay & Glass Gallery (Denis Longchamps) for hosting, as well as Wendy and Ron Cascaden for the warm reception they provided at their 1842 John Wissler House. We are also grateful for the support and sponsorship of HSB Canada, Artefacts, Delta Hotels Marriott, and The Canadian Clay & Glass Gallery. Videos of the presentations can be found on the Members Only portal on CSDA/CCAD website for viewing.

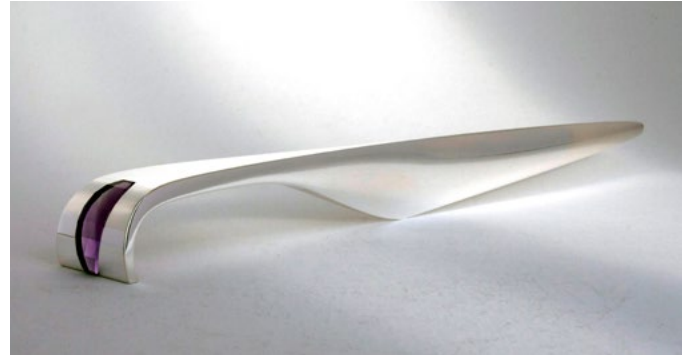
In 2022 we are pleased to present CSDA/CCAD 40th annual symposium and General Meeting which will be held in-person Sept. 23-25, 2022. This year's theme is Historical and Cultural Treasures: Decorative Arts in Montréal. Planning this event has been a joy, as there are opulent opportunities in a concise geographic area, known as the Golden Square Mile, centered on Sherbrooke Street.

The Marian Bradshaw Lecture will launch this year's symposium and will be given by Roland Tremblay, Prehistorian Archaeologist. His presentation, "Some Secrets of the City: The Archaeology of pre-European Indigenous Sites in Montreal," will take place at the historical McGill Faculty Club.

Our colleagues in Montreal have assisted in securing speakers and locations that may not be available to the public. These include, but are not limited to, tours of the Redpath Museum, MUMAQ, Montreal Museum of Fine Arts, St. Andrews and St. Paul Churches, La Guilde, Mount Royal Club, and others.

The Committee engaged the participation of speakers in various areas relevant to the decorative arts. One of the highlights of the weekend will be the Cocktail Dinatoire: a moveable feast on Saturday evening (Sept. 24) of classic Quebecois dishes served in rooms throughout the historic Forget House. We thank Bruce Bolton and the Macdonald Stewart Foundation for their generous contribution to this experience. The Committee expects a sell-out at capacity of 40 guests for the Symposium.

We wish to thank our Patron Sponsor Partner HSB Canada, as well as Waddington's, which is generously facilitating our online auction featuring a wide variety of treasures. We also appreciate our in-kind sponsors: Cantlie Hotel and Via Rail Canada. In addition, we thank our Granting Partner Canada Council for the Arts for their Re-opening grant.



Wesley Harris, RCA, Letter opener

CNEA (Canadian National Exhibition Association)

The Committee is pleased to announce a new project: participation in the Association that runs the annual fair (CNE) as well as other events on the same grounds.

The CNEA is founded on four pillars, one of which is Arts and Culture. By chance there was an opening in that pillar this year and we were invited to join. The timing is significant as the CNE is resuming after being closed for two years. CSDA/CCAD is now a member of CNEA and our delegate has a position on the 15-person Board of Directors.

There are assorted benefits and opportunities, such as a one-day opportunity to have a booth in the most heavily trafficked building (Enercare), at no cost to CSDA/CCAD. Estimated visitor traffic is 100,000 on that day and this will give CSDA/CCAD the chance to interact with a large number of Torontonians, Ontarians, and Canadians. We have designed projects and displays to attract visitors and introduce them to our organization.

There is also an impressive gallery space on the grounds where we can mount an exhibit, pop-up show, etc., perhaps in conjunction with other arts organizations. Costs would be minimal, and affiliations can be built with other member arts organizations.

All of the above are underway.

Respectfully submitted,
Janice Warren & Gilles Latour, Special Events
Committee Co-chairs

Special Events Committee

Janice Warren Co-Chair
Gilles Latour Co-Chair
Bruce Bolton
Gislaine Lemay
Rosalind Pepall

Editorial Advisory Committee (*Ornamentum*)

The Editorial Advisory Committee (EAC) is comprised of eleven members from across Canada with deep expertise in material culture, craft and design history, museum management, and curatorial practice. The committee meets biannually with the goal of framing the thematic direction and critical content of the two-yearly issues of *Ornamentum*.

The committee, chaired by CSDA board member Dr. Michael Prokopow, was established with the goal of honing the educational, public, and intellectual mission of the magazine with an emphasis on addressing pressing social and cultural issues attending the study of material life – of the decorative and utilitarian “arts” including, for example, issues of Indigeneity, decolonization, popular culture, and contemporary materialism and finding ways to broaden readership through changed content. The EAC has been clear in its deliberations that the magazine occupies an important place in the country but that its historical emphasis on antiques, connoisseurship, and collecting can be and should be augmented by new approaches to the study of objects of all kinds, including fashion, architecture, and industrial design.

The committee's critical engagement with the question of aiding, if not transforming *Ornamentum*, under the able and accomplished editorial leadership of Dr. Janna Eggebeen, has been significant. In 2021, the 15th anniversary of the publication, the Spring/ Summer issue focused on questions of identity in Canada and included an interview with the late Dr. John Fleming, a long-time CSDA board member, a consideration of railway posters, and early 20 century vernacular housing design in Toronto. The Fall/Winter issue was devoted entirely to a consideration of mid-century design. This hugely successful issue offered readers a wide range of scholarly discussions about the ways modernist thinking influenced the domestic objects, and how with the “progressive” ideological character of modernity there existed interest in the visual and material culture of Indigenous people, with motifs that were often borrowed and used as adornment on mass-produced household goods.

The May 2022 issue, with its visually sharp cover featuring a “mod” Canadian stereo unit, considered the role of objects in transmitting meanings or how all human-made entities are intentionally ascribed meaning in the process of making use. Among the articles are a consideration of the evolution of the design of radios and contemporary narrative embroidery. At the suggestion of the EAC, the next issue will feature a guest editor and will profile the writing of both established and emerging scholars working in the fields of material culture. The work of the EAC has been invaluable and has aided in maintaining the longstanding public role of *Ornamentum* and effectively framing its renewed mission and future direction.

Respectfully submitted,
Michael Prokopow Ph.D., Chair



Editorial Advisory Committee - *Ornamentum*

Dr. Michael Prokopow, OCAD University (Ontario) Chair
 Nicholas Bell, President & CEO - Glenbow Museum (Alberta)
 Maegen Black, Director - Canadian Crafts Federation (New Brunswick)
 Dr. Keith Bresnahan, Associate Professor - OCAD University (Ontario)
 Brenda Crabtree, Director - Aboriginal Program - Emily Carr University of Art + Design (British Columbia)
 Janna Hiemstra, Executive Director - Craft Ontario (Ontario)
 Liz Isaac, Appraiser - Citadel Gallery (New Brunswick)
 Guislaine Lemay, Curator, Material Culture - McCord Museum (Quebec)
 John Leroux, Manager, of Collections & Exhibitions - Beaverbrook Art Gallery (New Brunswick)
 Dr. Jennifer Salahub, Professor, Craft Historian - Alberta University of the Arts (Alberta)
 Dr. Laura Sanchini, Curator, Craft, Design & Popular Culture - Canadian Museum of History (Ontario)

Fundraising Report

CSDA/CCAD has implemented new fundraising campaigns over the past two years. Members and supporters have made a difference, guaranteeing our ongoing programming events, symposium, and the printing and distribution of *Ornamentum*, our award-winning publication.

ACTIVITIES

In 2020, we introduced a holiday ornament campaign to help raise funds for CSDA/CCAD featuring the work of ceramist Lesley McNally. It was very successful, raising over \$5,000.

In 2021, the holiday ornament campaign was again a success, raising close to \$5,000. We featured the work of artist and designer Lisa Young. We plan to feature a new ornament from a Canadian craft artist later this year.

At our 2021 Symposium, we introduced an online auction with the generous partnership of Waddington's and raised over \$12,000. CSDA/CCAD will feature its 2nd online auction this fall. All are welcome to bid on a wide number of art objects from private collections, gift cards and museum memberships.

Ongoing support from members is always welcomed. A list of donors for this fiscal year is provided in this report.

We would like to thank the following volunteers who worked on the online auction campaign: Janice Warren, Hayley Dawson, Karen Golets Pancer, Rani Glick, and Gilles Latour.

Respectfully submitted,
Gilles Latour, President & Treasurer



Alain Laforest, Maison Forget (wall detail)

Thank You Donors and Sponsors

Many thanks to our generous supporters, donors,
and sponsors in 2021/2022:

2021 GENERAL DONATIONS

Anonymous (1)	Aaron Milrad
Diana Baker	Anne Morison
HSB Canada	Constance O'Donnell
Deanne Conacher-Leuty	Marjorie Paradine
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Diana & John Joynt	Janice Warren
Robert Jordan	Henry Wiercinski
Eleanor Ann Lanning	Martha Wilder
Maureen & Doug Loweth	Anthony Wu
Charlotte Mickie	

2021 PROGRAMMING SUPPORT

Helen Bradfield	Naomi Hunter
Toni Ellis	Charlotte Mickie
Rani Glick	Janice Warren
Celia Harte	Martha Wilder

2021 HOLIDAY ORNAMENT CAMPAIGN

Jane Aitken	Maureen and Doug Loweth
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2021 SYMPOSIUM DONORS/SPONSORS

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Anne Greaves	Henry Wiercinski
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Robert Jordan	Janice Warren
Shannon Kennedy	Caroline Young

*In kind sponsors

Note: We have made every effort to acknowledge supporters
for the 2021/2022 fiscal year. If your name is not listed or is
incorrectly spelled, please notify us.

CSDA/CCAD gratefully acknowledges the support of
Ornamentum magazine by the Canada Council for the Arts and
the Ontario Arts Council and the Government of Canada.



Funded by the Government of Canada
Financé par le gouvernement du Canada



Contract Staff & Volunteers

EDITOR – *ORNAMENTUM* (Contract)

Janna Eggebeen has a PhD in art history and a M.A. in Design History. Prior to moving to Canada, she was a museum educator at the Art Institute of Chicago and the National Gallery of Art before becoming the associate chair of the Cooper-Hewitt-Parsons program in decorative arts and design history. She currently teaches material culture and design history courses at OCAD University and Sheridan College.

ONLINE EDITOR – *ORNAMENTUM* (Contract)

Kaylee Maddison is a freelance journalist whose writing often focusses on arts and culture. Her work has been published by Inuit Art Quarterly, Toronto Star, Up Here Magazine, and more. She holds a Bachelor of Journalism with a double major in Art History from Carleton University. Kaylee has previously worked for not-for-profit organizations across Canada including the Toronto-based arts group CARFAC Ontario.

ADMINISTRATOR (Contract)

Aefa Mulholland spent almost a decade as property manager of Glasgow's Hidden Lane, a community of over 140 artists, craftspeople, writers, and small businesses, and as administrator of the Hidden Lane Gallery, where she worked with artist/ writer Alasdair Gray, Haitian poet/ playwright/ painter Frankétienne, and Canadian modernist photographer Margaret Watkins. Aefa is the editorial director of nonfiction micro-press P+H Books. She has also worked as an illustrator, graphic designer, snow globe artist, mural painter, cataloguer, celebrity cat-sitter, and assistant to her mother, Irish stained-glass artist, Claire Mulholland.



Brad Copping, Candlesticks

NEWSLETTER EDITOR (Contract)

Caroleen Molenaar is based in Hamilton, Ontario. She is an emerging dress historian, editor and museum professional. She has completed a BA in Fashion and Dress History from the University of Brighton, United Kingdom, and an MA in Museum Studies from the University of Leicester, United Kingdom. In 2021 Caroleen set her sights on becoming an editor and has begun taking editing courses at Simon Fraser University. Additionally, Caroleen has been a Digital Communications Assistant for the Association of Dress Historians, a Research and Content Creator with Threading Change, and a Video Annotator for YOOX Net-a-Porter. In her spare time Caroleen knits, cross-stitches, practises flute, and enjoys nature walks.

DIGITAL MEDIA MANAGER (Volunteer)

Marie-Maxime de Andrade is an art history PhD candidate in joint thesis supervision under Dr. Dominic Hardy at Université du Québec à Montréal (UQAM) and Dr. Stéphane Laurent at Paris I – Panthéon Sorbonne. A multidisciplinary study, her thesis examines the entire visual apparatus set up by the Eaton department store in Montréal from 1925 to 1931, with the aim of rehabilitating the forgotten role of this company in the construction and dissemination of a modern taste. Thus, she is deeply interested in decorative arts and decoration in Canada from that period.

Incoming and Current Board of Director Members

2022-2023 Board of Director Members

NOMINEES FOR ELECTION

Suzette Couture is an award-winning screenwriter/producer with decades of ratings success, most recently with Netflix (top film in multiple countries for nine weeks).

She won the Golden Reel Award for highest-grossing Canadian movie, was awarded the HUMANITAS Prize for her CBS miniseries HAVEN, won four Gemini Awards for best television screenplay, including a Gemini for DOOMSTOWN, the television movie she produced with partner Pierre Sarrazin. Her CBS miniseries JESUS was nominated for an Emmy Award. Couture won the WGC Best Screenplay Award for AFTER THA HARVEST, a television movie starring Sam Shepard, directed by Jeremy Podeswa. She is Chair of the English language Board of Directors of Bell Media's Harold Greenberg Fund and sits on the board of the Canadian Film Centre and is the Chair of the Board, Co-Founder and Co-CEO of BlockFilm, a new content financing platform where she is also Chief Creative Officer for Canada and the U.S.

She has had a long-standing passion for design and the decorative arts and how these enhance the visual excitement and authenticity of film and television productions.

Stephanie Rebick is a curator, editor and writer based in the unceded territories of the x m̓a k əyəm (Musqueam), S wxwú7mesh (Squamish) and səliłwəta (Tsleil-Waututh) Nations. She is currently Director of Publishing and Content Strategy at the Vancouver Art Gallery. She also frequently collaborates with Information Office, a Vancouver-based art book publisher and design practice. Stephanie has curated and co-curated numerous exhibitions including Fashion Fictions (forthcoming); Where do we go from here?; Modern in the Making: Post-War Craft and Design in British Columbia; Robert Rauschenberg 1965–1980; Out of Sight; Guo Pei: Couture Beyond; Cabin Fever; MashUp: The Birth of Modern Culture; and Grand Hotel: Redesigning Modern Life. She has contributed to a number of publications including KRAZY! The Delirious World of Anime + Comics + Video Games + Art; Visceral Bodies; Unreal; Grand Hotel; and MashUp. Most recently she has edited volumes on the work of Jan Wade and Omer Arbel. Her curatorial interests include visual culture, new media and the intersection of craft, design and contemporary art.

RETURNING DIRECTORS

Susan Golets spent forty years working in the not-for-profit sector to address homelessness and for the provincial government in the areas of affordable housing, women's issues, children's services, post-secondary education, sport, and, most recently, Ontario's highest honours and awards. She has an extensive background in leading transformative change initiatives including creating strategic plans, policy frameworks and designing integrated programs to deliver timely results.

Susan has served on CSDA Program Committee for the past three years as its chair, and on the board for the past five years. Most recently, she served on the board of the Fred Victor Centre for six years, where she also chaired the Service Quality Committee. Susan and her husband, Nestor, love to travel Canada and abroad, and hope to do so again as the world opens up. They are keen collectors of whatever moves them.

Gilles Latour—President and Treasurer—has taken a leadership role in the non-profit culture sector in a volunteer capacity. He served on the Board of Canadian Crafts Federation for the past thirteen years and is the Past President. Gilles is also Past President of Craft Ontario (formerly the Ontario Crafts Council) and served on the Board of Visual Arts Ontario. Gilles currently sits on or chairs a number of committees in the professional and arts volunteer sectors.

On a professional level, Gilles works part-time as development officer for Craft Ontario. He previously served as Chief Operating Officer of the EdCan Network (formerly the Canadian Education Association) for fifteen years. As COO of this association, his role included the management of budgets, oversight of all areas of membership, events management, sponsorship and patron development, publishing and circulation. In the context of his professional work, Gilles is Past President of the Canadian Society of Association Executive Trillium Chapter, a non-profit professional association providing knowledge and resources to the association sector.

Charlotte Mickie is the Vice-President, Acquisitions and Sales for the international film sales agency Celluloid Dreams, based in Paris. She is currently handling Jafar Panahi's NO BEARS, Graham Foy's THE MAIDEN and Antonio Lukich's LUXEMBOURG, LUXEMBOURG. All three movies have been selected by the Venice Biennale 2022 and TIFF 2022. Through her career Charlotte has represented movies by preeminent directors including Jacques Audiard, Atom Egoyan, Francois Ozon, Denis Villeneuve, Todd Haynes, Michael Moore, Benh Zeitlin, Todd Solondz, and Hirokazu Koreeda.

Charlotte serves as an industry expert with Ateliers du cinéma européen. She is a former Director of the Board for the Powerplant and a member of the Academy of Motion Pictures Arts and Sciences.

Dr. Michael J. Prokopow is an historian and curator. His areas of expertise include material culture, design and architecture, cultural theory, and curatorial practice. He has published widely on aesthetics, craft and modernism. Most recently, he completed a study of a house designed by Canadian architect Arthur Erickson for Vancouver artists Gordon and Marion Smith. In 2016, he co-curated with Dr. Rachel Gotlieb the critically acclaimed traveling exhibition "True Nordic: How Scandinavia influenced design in Canada." He is currently working on a survey of contemporary domestic architecture in the Pacific West (housing in Oregon, Washington, and British Columbia) and a monograph on the practice of British artist Hurvin Anderson. In addition, he is also working on a study of middle-class taste in North America between 1940 and 1975.

Michael serves on a number of non-profit boards, including the Arthur Erickson Foundation, C Magazine, and the editorial board of Studio: Craft and Design in Canada. Previously, he served on the boards of the Architectural Conservatory of Ontario and Craft Ontario. He is a faculty member at OCAD University. He holds a Ph.D. from Harvard University.

Julie Riches, ISA AM– Secretary– is Principal of Riches Appraisals & Consult. She is an accredited personal property appraiser who holds a specialization in decorative arts and design. Julie has been involved in the decorative arts and fine arts sector for over a decade. Her participation includes appraisal work, charitable auctioneering, valuation workshops, event planning and volunteering to advance the appraisal profession. Julie is Chair of ISA's Antiques, Furnishings and Decorative Arts Committee (AFDA). She has also served as a member of the Board of Directors for the Canadian Chapter of ISA.

Her experience has provided her with the opportunity to work towards building a community through arts and culture. Additional volunteerism with non-profits and not-for-profits has focussed on the development of new member strategies, membership retention and the implementation of innovative learning platforms.

Janice P. Warren is a lawyer whose practice focusses on business immigration, primarily representing Canadians wishing to relocate to the United States. She is an ardent collector of art glass, especially of young makers in Ontario. She was on the Board of Craft Ontario for ten years as well as chairing its event/fundraising committee. Until recently, Janice volunteered in the same capacity with Dress for Success. She was a regularly published restaurant reviewer/critic. She is also CSDA delegate to the Board of Directors of the Canadian National Exhibition Association.

Henry Wiercinski–Chair–was a partner in a national law firm practicing in business law. Since retiring, he consults on legal matters. Henry has interests in transportation, urban development and the arts. He is vice-chair of the Annex Residents' Association, co-chair of its Planning & Development Committee and vice-chair of Rail Safety First, a coalition that advocates for safe, transparent and accountable rail.

Erin Wiley is a specialist in the Decorative Arts at A.H. Wilkens Auctions & Appraisals in Toronto. Her past experience includes working in operations at the Gardiner Museum, which cemented her passion for ceramics and the decorative arts. Erin earned her BA in Art History from Queen's University and completed a graduate certificate in Culture and Heritage Site Management from Centennial College. In joining CSDA/CCAD and the Young Professionals & Creatives Committee, Erin hopes to bring together young people from all over the country into conversation about what material culture means in Canada today.

Anthony Wu is an Asian Art consultant and researcher with a specialisation in Chinese decorative and fine art for various auction houses and clients in Canada and the USA. Recently, he has been in charge of setting up Asian Art auctions at Heffel's. Anthony has a B.A. and M.A. in Art History from the University of Toronto. He is a Certified Member with the Appraisers Association of America and is USPAP compliant through January 2023. He is also a consultant and official Asian Art blogger for the New York-based auction platform Bidsquare.com, a regular contributor to Orientations magazine in Hong Kong, and on the board of directors with the Canadian Association of Personal Property Appraisers. His goal is to provide excellent customer service based on the requirements of his clients, whether it is identifying, selling, or acquiring Asian Art pieces.



Two pairs of vinyl boots, founder's collection, Fashion History Museum c. 1965-66

