

CALL FOR *ORNAMENTUM* GUEST EDITOR

Ornamentum magazine seeks a guest editor for its Fall/Winter 2024 issue. *Ornamentum* is a twice-yearly publication of the Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs (CSDA/CCAD). *Ornamentum* is the only magazine that explores decorative arts in Canada. The CSDA/CCAD defines decorative arts as designed objects, often of a practical or useful nature, which have cultural, aesthetic, and/or historical value. For more information, visit www.ornamentum.ca.

Founded in 1981, the CSDA/CCAD is a non-profit charitable organization for those interested in the study, appreciation, and promotion of the decorative arts and design in Canada through programming and publications. For more information, visit www.csdaccad.org.

The CSDA/CCAD contracts and pays the Guest Editor \$1,750.00. The purpose of this part-time position is to mentor an emerging voice in the field and provide a new editorial perspective for the magazine.

GUEST EDITOR ROLE AND RESPONSIBILITIES

- The Guest Editor defines the theme of the issue, shapes the content, and collaborates with the editor, Editorial Advisory Committee, and CSDA/CCAD Communications Committee.
- The Guest Editors' primary responsibility is commissioning content by contracting writers for the issue: four feature articles and one to two short profile or review articles.
- The Guest Editor's secondary responsibility is the production process of editing; ensuring image quality, captions, and reproduction rights; and keeping to the production schedule.
- The Guest Editor reports weekly to the Editor; the Editor assists the Guest Editor.

GUEST EDITOR QUALIFICATIONS

- Early career Canadian professional or practitioner in Canadian design, decorative arts, material culture, or related field.
- Excellent writing and editing skills in English, with French language fluency an asset.
- Ability to work autonomously and remotely.
- Organizational skills to meet set timelines.
- A commitment to editorial balance, diversity, and non-partisanship.

FALL/WINTER 2024 PRODUCTION SCHEDULE

May 13: Issue theme approved.

July 15: Writers contracted.

Sept. 6: Writers submit article drafts, captions, and images.

Sept. 6-27: Editing articles and liaising with writers.

Sept. 27: Writers approve final drafts, captions, and images. All ads received/approved.

Sept. 30: Issue submitted to designer.

Sept. 30-Oct. 21: Designing and proofing.

Oct. 21: Designer sends final proof to printer.

Oct. 23: Designer and editors approve printer's proof; designer releases final files to printer.

Nov. 8: Publication

Interested candidates should forward a cover letter and CV to editorial@ornamentum.ca by **February 16, 2024**. We thank all applicants for their interest; only those selected for an interview will be contacted.

Please direct all inquiries to editorial@ornamentum.ca.